



NEW·ENGLAND
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PROGRAMS
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New England Conservatory of Music
JORDAN HALL

Tuesday, July 12, 1904, at 11 A. M.

First Pianoforte Recital

BY

Mr. Edwin Klahre

of the Conservatory Faculty

PROGRAM

- Beethoven* . . . Sonata, C minor, Op. 13.
Sonata, F minor, Op. 57.
Bach Inventions, two voice, Nos. 1, 8 and 14.
Mendelssohn . . . Songs without words, Nos. 3 and 34.
Chopin Polonaise, C-sharp minor.
Valse, A-flat major, Op. 34.
Ballade, A-flat major.
Liszt Gondoliera.
Le Rossignol.
Rhapsodie, No. 12.

THE MILLER GRAND PIANOFORTE USED

New England Conservatory of Music
JORDAN HALL

Friday, July 15, 1904, at 11 A. M.

Second Pianoforte Recital

BY

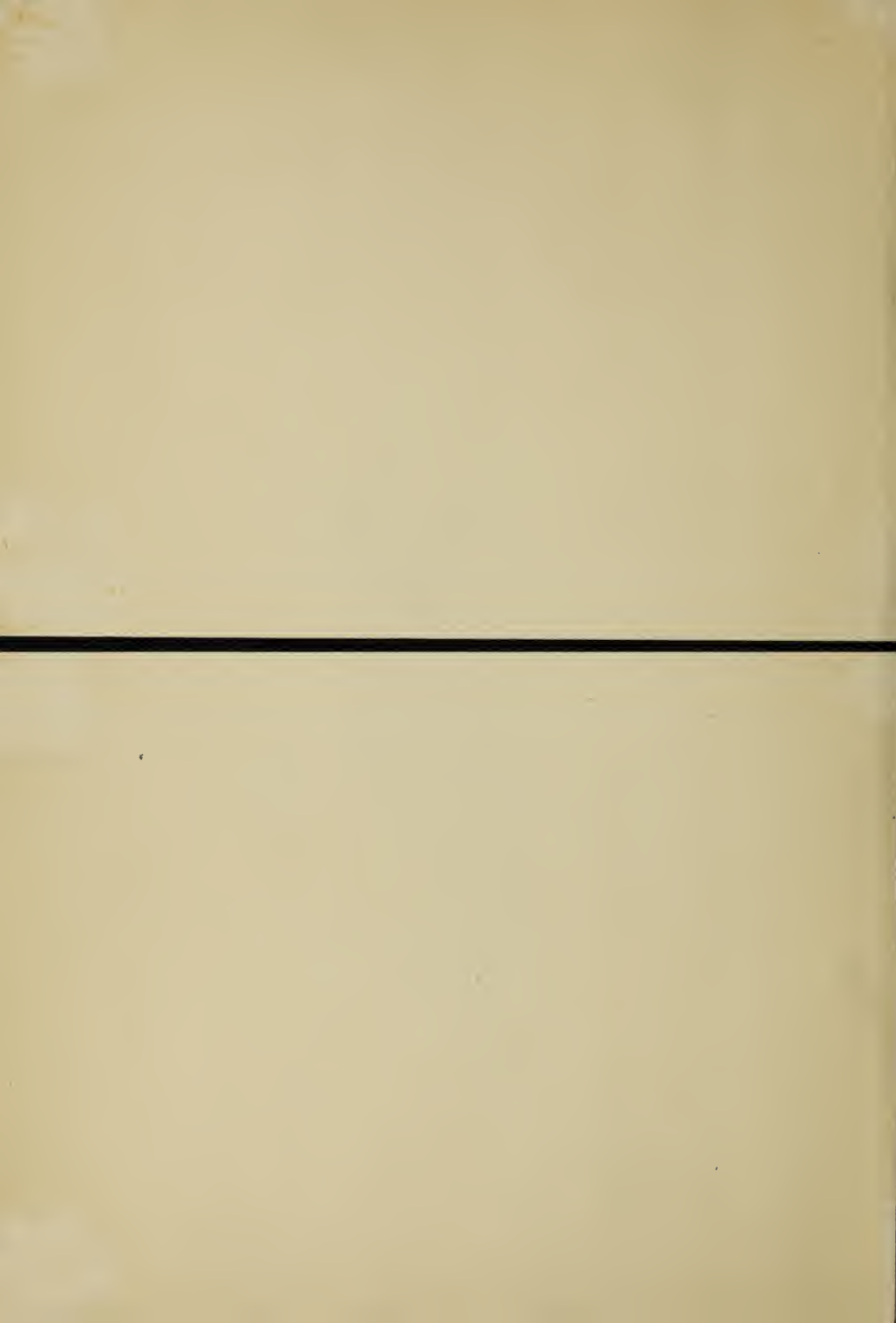
Mr. Edwin Klahre

of the Conservatory Faculty

PROGRAM

- Beethoven* . . . Sonata, A-flat major, Op. 26.
Sonata, C major, Op. 53.
Bach Prelude and Fugue, C minor.
Mendelssohn . . . Scherzo, Op. 16.
Songs without words, Nos. 20 and 30.
Chopin Nocturne, F major.
Impromptu, C-sharp minor.
Scherzo, B-flat minor.
Liszt Consolation, D-flat.
Rhapsodie, No. 2.

THE MILLER GRAND PIANOFORTE USED



New England Conservatory of Music
JORDAN HALL

Tuesday, July 19, 1904, at 11 A. M.

Third Pianoforte Recital

BY

Mr. Edwin Klahre

of the Conservatory Faculty

P R O G R A M

<i>Beethoven</i> . . .	Sonata, C minor, Op. 10, No. 1.
	Sonata, D minor, Op. 31, No. 2.
<i>Field</i> . . .	Nocturne, G major.
<i>Schumann</i> . . .	Papillons.
<i>Rubinstein</i> . . .	Barcarolle, A minor.
	Etude, C major.
<i>Chopin</i> . . .	Preludes, G major and D-flat major.
	Impromptu, F-sharp.
<i>Liszt</i> . . .	Waldeerauschen.
	Tarantella.

THE MILLER GRAND PIANOFORTE USED

New England Conservatory of Music
JORDAN HALL

Friday, July 22, 1904, at 11 A. M.

Fourth Pianoforte Recital

BY

Mr. Edwin Klahre

of the Conservatory Faculty

P R O G R A M

<i>Beethoven</i> . . .	Variations, C minor.
	Sonata, E major, Op. 109.
<i>Schumann</i> . . .	Carnaval.
<i>Schubert</i> . . .	Impromptu, E-flat.
	Impromptu, B-flat.
<i>Chopin-Liszt</i> . . .	Chant Polonaise.
<i>Liszt</i> . . .	Etude, D-flat.
	Polonaise, E major.

THE MILLER GRAND PIANOFORTE USED



New England Conservatory of Music
JORDAN HALL

Tuesday, July 26, 1904, at 11 A. M.

Fifth Pianoforte Recital

BY

Mr. Edwin Klahre

of the Conservatory Faculty

P R O G R A M

<i>Beethoven</i>	Variations, A major.
	Sonata, Op. 27, No. 2.
<i>Bach</i>	Prelude and Fugue, No. 5, D major.
<i>Schubert</i>	Fantasia, C major.
<i>Chopin</i>	Nocturne, F-sharp minor. Polonaise, A-flat.
<i>Joseffy</i>	Arietta de Balletto. Polka Noble.
<i>Tausig</i>	Zieguenerweisen.

THE MILLER GRAND PIANOFORTE USED

New England Conservatory of Music
JORDAN HALL

Friday, July 29, 1904, at 11 A. M.

Sixth Pianoforte Recital

BY

Mr. Edwin Klahre

of the Conservatory Faculty

P R O G R A M

<i>Beethoven</i>	Sonata, Op. 14, E major. Fantasia.
<i>Chopin</i>	Twenty-four Studies, Op. 10, Op. 25. 1. Allegro. 2. Allegro. 3. Lento, ma non troppo. 4. Presto. 5. Vivace. 6. Andante. 7. Vivace. 8. Allegro. 9. Allegro, molto agitato. 10. Assai vivace. 11. Allegretto. 12. Allegro con fuoco.
	13. Allegro sostenuto. 14. Presto. 15. Allegro. 16. Agitato. 17. Vivace. 18. Allegro. 19. Lento. 20. Vivace. 21. Assai allegro. 22. Allegro con fuoco. 23. Lento. 24. Molto allegro con fuoco.
<i>Liszt</i>	Dreams of Love. La Campanella

THE MILLER GRAND PIANOFORTE USED



New England Conservatory of Music
JORDAN HALL

Tuesday, Aug. 2, 1904, at 11 A. M.

Seventh Pianoforte Recital

BY

Mr. Edwin Klahre

of the Conservatory Faculty

P R O G R A M

- Mozart* Fantasie, C minor.
Beethoven Sonata, Op. 110, A-flat major.
Chopin Nocturne, D-flat major.
Valse, A-flat, Op. 42.
Ballade, G minor.
Henselt Etudes, Op. 2, Numbers 2, 6.
Liszt-Schubert Hark, Hark, the lark.
Erking.
Rubinstein Turkish March.
Study, E-flat.

THE MILLER GRAND PIANOFORTE USED

New England Conservatory of Music
JORDAN HALL

Friday, Aug. 5, 1904, at 11 A. M.

Eighth Pianoforte Recital

BY

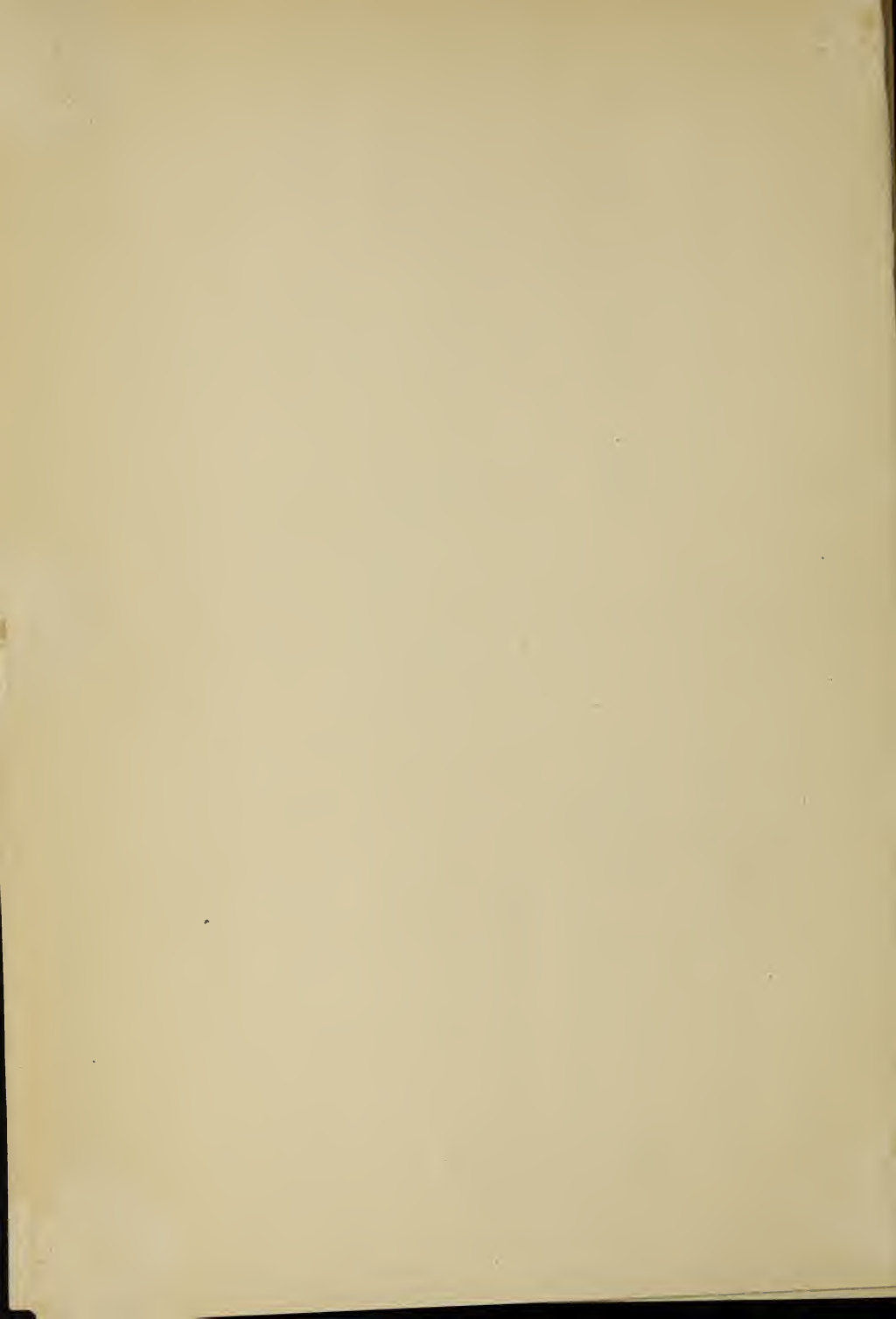
Mr. Edwin Klahre

of the Conservatory Faculty

P R O G R A M

- Mozart* Fantasie, D minor.
Beethoven Sonata, Op. 111, C minor.
Schumann At Eve.
Warum.
Aufschwung.
Grieg Dance Caprice.
Chopin Nocturne.
Fantasie, F minor.
Liszt Ballade.
Rhapsodie, No. 10.

THE MILLER GRAND PIANOFORTE USED



New England Conservatory of Music
JORDAN HALL

Tuesday, Aug. 9, 1904, at 11 A. M.

Ninth Pianoforte Recital

BY

Mr. Edwin Klahre
of the Conservatory Faculty

PROGRAM

Weber . . . Concertstück.
Rubinstein . . . Concerto, D minor.
Liszt . . . Concerto, E-flat major.

THE MILLER GRAND PIANOFORTE USED

New England Conservatory of Music
JORDAN HALL
Friday, Aug. 12, 1904, at 11 A. M.

Tenth Pianoforte Recital

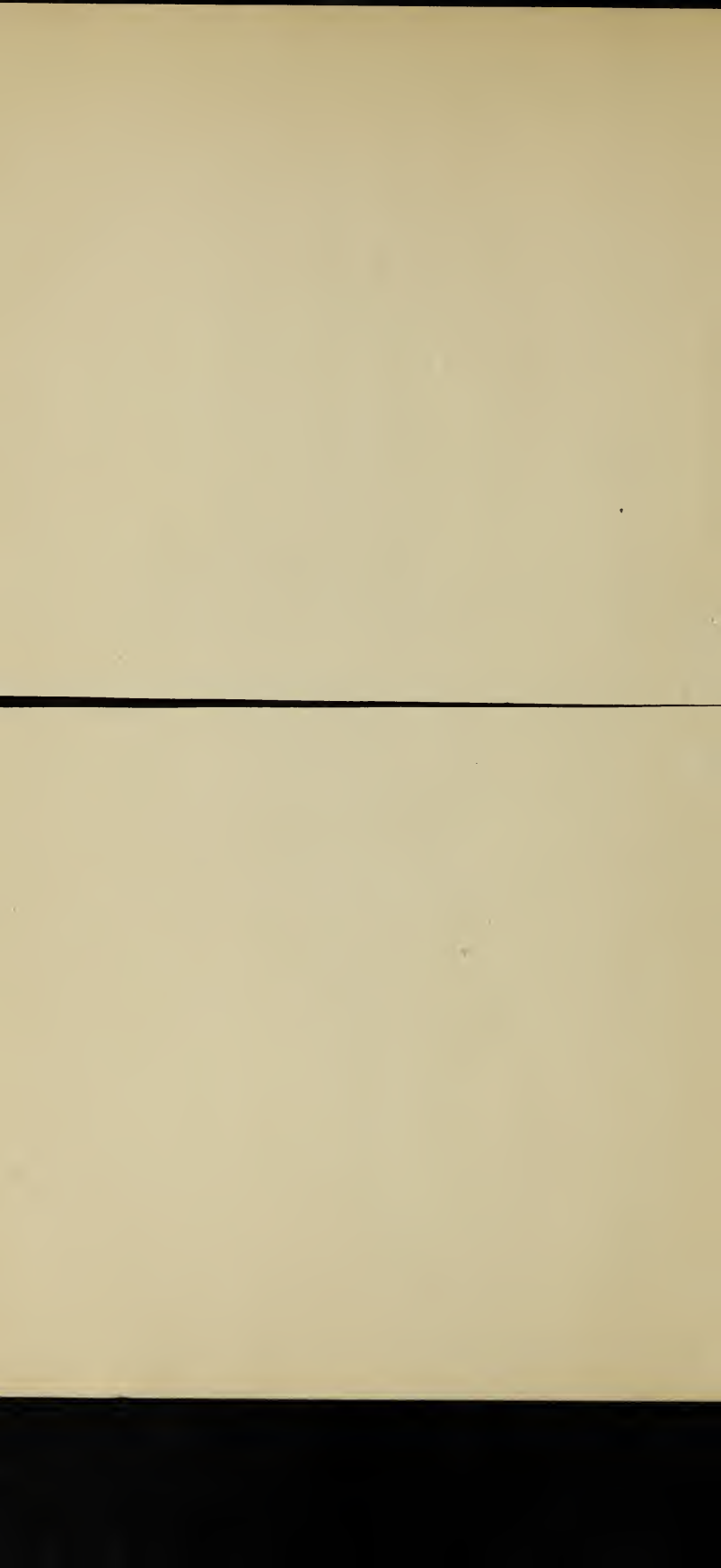
BY

Mr. Edwin Klahre
of the Conservatory Faculty

PROGRAM

Beethoven . . . Concerto, E-flat major.
Chopin . . . Concerto, E minor.

THE MILLER GRAND PIANOFORTE USED



NEW ENGLAND CONSERVATORY OF MUSIC.

JORDAN HALL.

Tuesday, September 27th, 1904, at 8.15 o'clock P. M.

RECITAL

GIVEN BY

Students of the Advanced Classes.

PROGRAM.

GUILMANT . . . FIRST MOVEMENT of Sonata in D minor, Organ.

MISS MINA FRANCES ROSS, 1904. (St. Johnsbury, Vt.)

HÄNDEL . . . RECITATIVE AND ARIA, "Hear me, ye winds
and waves."

MR. OSCAR L. HOGAN. (Watertown.)

DENNÉE . . . "The Rainbow," from "Mountain Scenes."	} Piano- forte.
SCHUMANN . . . NOVELETTE, E major.	
POLDINI . . . "Poppée dansante."	

MISS BESSIE VINAL FARNSWORTH, 1904. (Shirley Centre.)

VERDI . . . ARIA, "Pace, mio Dio," from "La Forza
del Destino."

MISS GERTRUDE DAMON. (Washington, D. C.)

SARASATE . . . "Zigeunerweisen," Violin.

MISS OLIVE W. L. WHITELEY. (Kansas City, Mo.)

SCHUMANN . . . ETUDES SYMPHONIQUES, Theme and Variations
1, 2, 4 and 5, Pianoforte.

MR. FRANK S. WATSON. (Woonsocket, R. I.)

ROBAUDI . . . SONG, "Alla stella confidente," with Violin
obligato.

MISS MARY ELLA WILLIAMS, 1899. (Waterville, N. Y.)

MISS BLANCHE L. CRAFTS. (Milton.)

WIDOR . . . FIRST MOVEMENT of Symphony No. V. in
F minor, Organ.

MR. HORACE WHITEHOUSE, 1904. (Lorain, O.)

NEW ENGLAND CONSERVATORY OF MUSIC.

JORDAN HALL.

Thursday, October 6th, 1904, at 8.15 o'clock P. M.

Pianoforte Recital

GIVEN BY

Mr. EDWIN KLAHRE.

PROGRAM.

BEETHOVEN . . FANTASIE, Op. 77.

BACH PRELUDE AND FUGUE, C minor.

MENDELSSOHN . SONGS WITHOUT WORDS, Nos. 3,
30 and 34.

SCHUMANN . . "Carnaval."

- | | |
|---|---------------------------------|
| 1. Prémambule. | 12. Chiarina. |
| 2. Pierrot. | 13. Chopin. |
| 3. Arlequin. | 14. Estrella. |
| 4. Valse noble. | 15. Reconnaissance. |
| 5. Eusebius. | 16. Pantalon et Colombine. |
| 6. Florestan. | 17. Valse Allemande — Paganini. |
| 7. Coquette. | 18. Aveu. |
| 8. Réplique. | 19. Promenade. |
| 9. Sphinxes. | 20. Pause. |
| 10. Papillons. | 21. Marche des "Davidsbündler" |
| 11. A. S. C. H. — S. C. H. A.
Lettres dansantes. | contre les Philistins. |
-

CHOPIN STUDIES, Op. 10, Nos. 3, 7, 10
and 12.

SCHERZO, B-flat minor.

LISZT "Dreams of Love," A-flat.

RHAPSODIE, No. 2.

MILLER GRAND PIANOFORTE USED.

SATURDAY, OCTOBER 8, at 1.15 P. M., Pupils' Recital.

THE NEW ENGLAND CONSERVATORY OF MUSIC.
RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, October 8th, 1904, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

BACH	PRELUDE, C major.	} Pianoforte.
SCARLATTI	SONATA, A major.	
R. STRAUSS	“Träumerei.”	
I. PHILIPP	“Phalènes.”	

MISS PAULINE TRANFAGLIA. (Boston.)

CHOPIN	VALSE, C \sharp minor.	} Pianoforte.
	VALSE, E minor.	

MISS CLARA FROST. (Cambridgeport.)

SULLIVAN RECITATIVE AND ARIA, “How many hired servants,” from “The Prodigal Son.”

MR. RICHARD TOBIN. (Virginia City, Nev.)

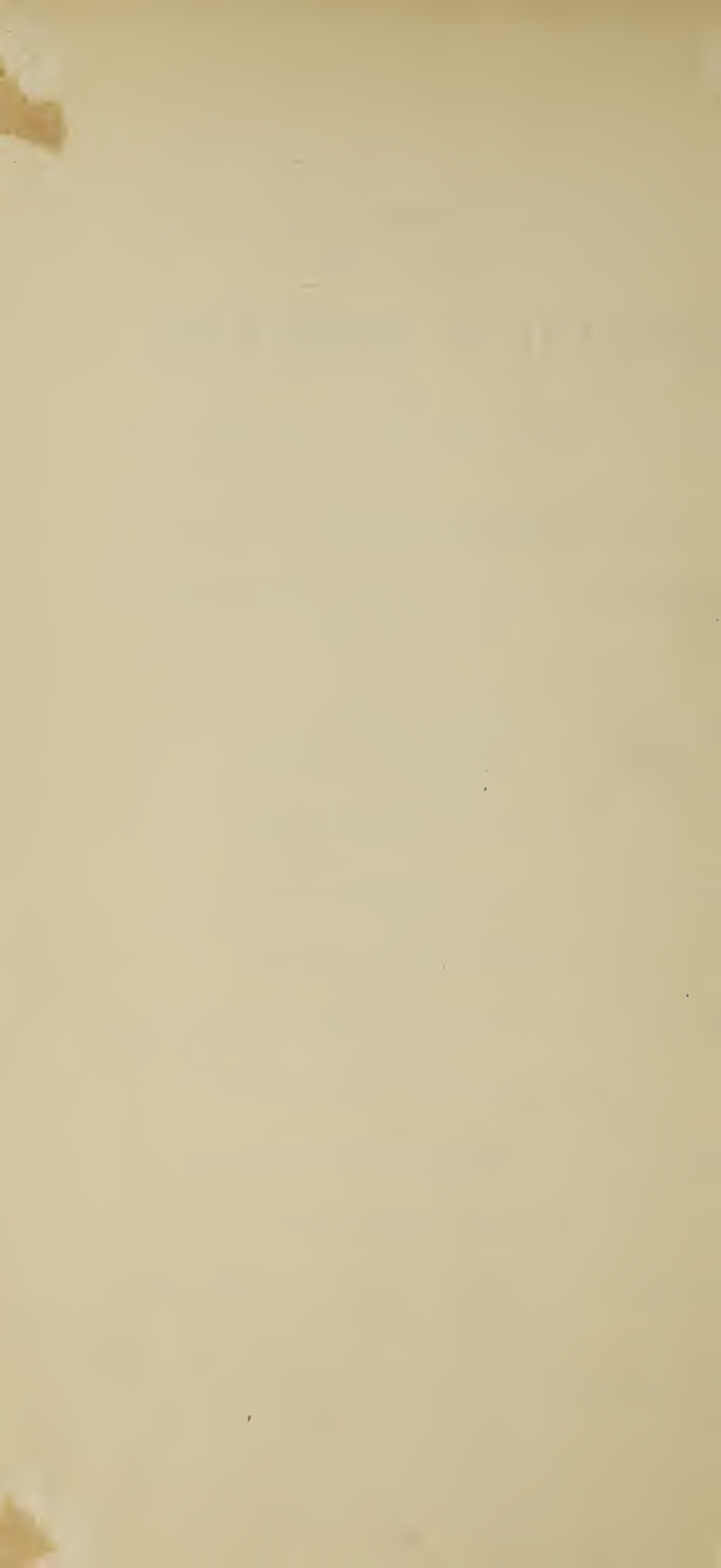
CHOPIN	IMPROMPTU, C \sharp minor.	} Pianoforte.
SCHUMANN	“Grillen.”	

MR. CHARLES GIARD. (Brockton.)

PADEREWSKY THEME AND VARIATIONS, A major, Pianoforte.

MISS EDITH BLY. (New Albany, Ind.)

SATURDAY, OCTOBER 15, at 1.15 P. M., Pupils' Recital.



THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, October 15th, 1904, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

SCHUMANN . . . "Faschingswhank" (first movement), Piano.

MISS IRENE MORRIS. (Roxbury.)

CHAMINADE . . . SONG, "If thou dost say."

MISS LOTTIE McLAUGHLIN. (Rockland, Me.)

MOZSKOWSKY . . . "Gondoliera," G minor, Pianoforte.

MISS JANE M. BACON. (Dorchester.)

SCHUETT . . . ROMANCE, G \flat major. }
SCHUBERT . . . IMPROMPTU, A \flat major. } Pianoforte.

MISS BESSIE COOK. (Whitman.)

CHADWICK . . . "The nightingale to the rose." }
A. L. . . . "Come, sweet morning." } SONGS.

MISS HELEN L. PRATT. (Boston.)

CHAMINADE . . . ETUDE, "Automne," Pianoforte.

MISS MARJORIE GROVES. (Boston.)

CHICKERING PIANOFORTE USED.

WEDNESDAY, OCTOBER 19, at 8.15 P. M., Recital by Mr. Emil Mahr, Violin,
Mr. F. Morse Wemple, Baritone, and Mr. Alfred DeVoto, Pianoforte.

THURSDAY, OCTOBER 20, at 3 P. M., Lecture on "Parsifal" by Mr. Louis C.
Elsou.

SATURDAY, OCTOBER 22, at 1.15 P. M., Pupils' Recital.

New England Conservatory of Music

JORDAN HALL

R E C I T A L

GIVEN BY

Mr. EMIL MAHR

Violin

Mr. F. MORSE WEMPLE

Baritone

Mr. ALFRED DE VOTO

Pianoforte

Wednesday Evening, October 19th, 1904

at 8.15 o'clock

ANNOUNCEMENTS.

THURSDAY, OCTOBER 20, at 3 P. M., Lecture on "Parsifal" by Mr. Louis C. Elson.

SATURDAY, OCTOBER 22, at 1.15 P. M., Pupils' Recital.

City of Boston, Revised Regulation of August 5, 1898.—Chapter 3, relating to the covering of the head in places of public amusement.

Every licensee shall not, in his place of amusement, allow any person to wear upon the head a covering which obstructs the view of the exhibition or performance in such place of any person seated in any seat therein provided for spectators, it being understood that a low head covering without projection, which does not obstruct such view, may be worn.

Attest: J. M. GALVIN, City Clerk.

PROGRAM.

RUBINSTEIN . . . SONATA in G major.

Allegro moderato.

Scherzo.

Andante con variazioni.

Finale.

MR. MAHR AND MR. DE VOTO.

MASSENET . . . ARIA, "Vision Fugitive," from
"Herodiade."

MR. WEMPLE.

GLAZOUNOW . . . PRELUDE.

BRASSIN NOCTURNE.

HADLEY SCHERZINO.

TSCHAIKOWSKY . . . MEDITATION.

MR. DE VOTO.

BEETHOVEN . . . ROMANCE, Op. 40.

LECLAIR SARABANDE.

TAMBOURIN.

WAGNER Good Friday Music from "Parsifal."

MR. MAHR.

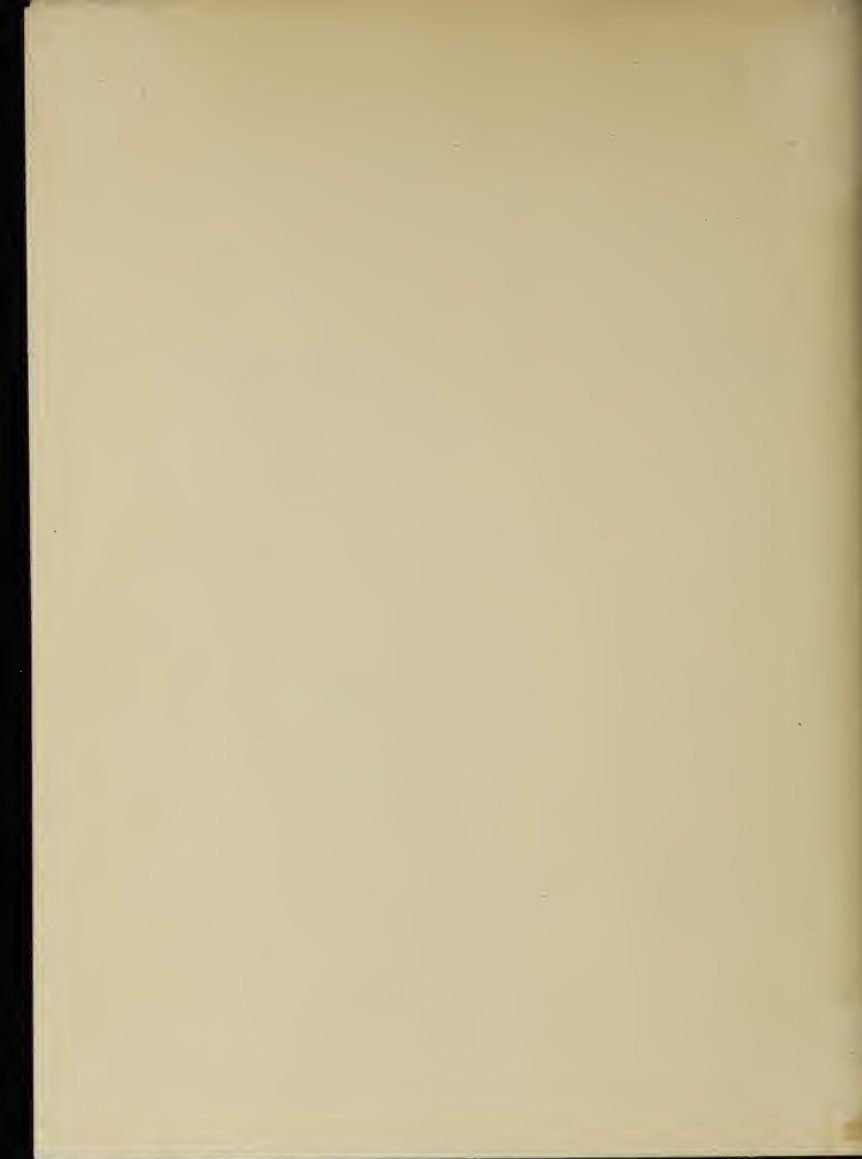
CHADWICK . . . Thou art to me.

RUBINSTEIN . . . Gold rolls here beneath me.

TSCHAIKOWSKY . . . Pilgrim's Song.

MR. WEMPLE.

MASON & HAMLIN PIANOFORTE USED.



THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, October 22d, 1904, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

CHOPIN PRELUDE, D \flat major, Pianoforte.

MISS RHEA JENNESS. (Deseronto, Can.)

CHOPIN FUNERAL MARCH, B \flat minor, Pianoforte.

MISS ROSALIA BESSERER. (Roxbury.)

BACH SONG, "My heart ever faithful."

MISS CAROLINE EDMOND. (Trenton, N. J.)

CHOPIN VALSE, C \sharp minor. } Pianoforte.
SINDING "Frühlingsrauschen." }

MISS LOU ELIZABETH SAMS. (Grand Rapids, Mich.)

MOZART ARIA, "Voi che sapete," from "Le Nozze di Figaro."

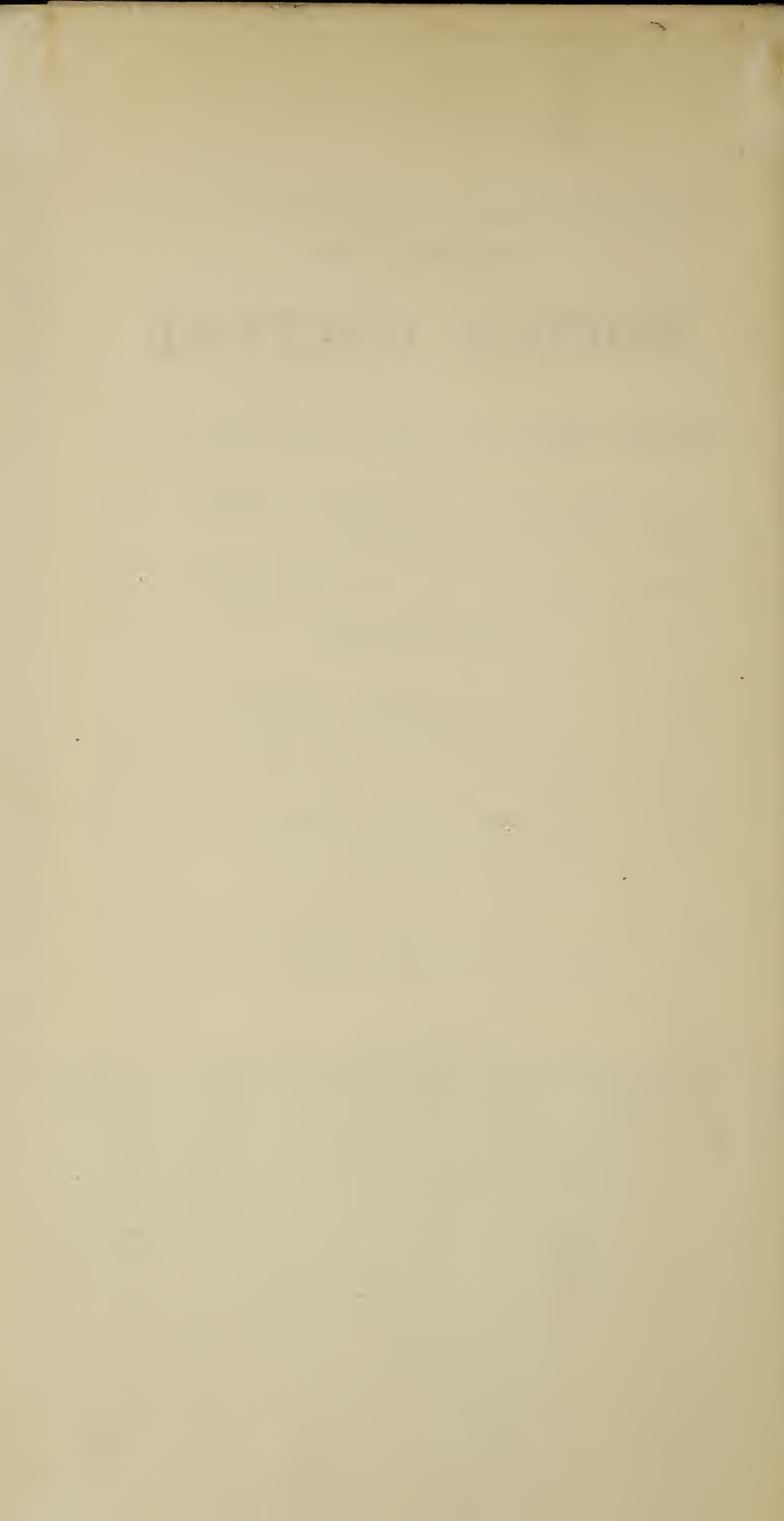
MISS GRACE BELLE FIELD. (New York.)

RUBINSTEIN VALSE from "Le Bal," Pianoforte.

MRS. JEAN ROBINSON COULTHARD. (Boston.)

CHICKERING PIANOFORTE USED.

SATURDAY, OCTOBER 29, at 1.15 P. M., Pupils' Recital.



THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, October 29th, 1904, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

BEETHOVEN . . . FIRST MOVEMENT of Concerto in C major
(Cadenza by Reinecke), Pianoforte.

MISS SELVA LARRAMENDI. (Dorchester.)

SECOND MOVEMENT of same.

MISS ALICE KEACH. (Pawtucket, R. I.)

MARGARET LANG . . . "A Thought." }
MCDOWELL . . . "In the woods." } SONGS.
CHADWICK . . . "The Danza." }

MISS M. DOROTHEA THULLEN. (Youngstown, O.)

RACHMANINOFF . . . SERENADE, Pianoforte.

MISS BLANCHE RIPLEY. (North Grafton.)

LISZT . . . "Consolation" No. VI., E major. } Piano-
"Waldesrauschen." } forte.

MISS EDITH BLY. (New Albany, Ind.)

CHICKERING PIANOFORTE USED.

SATURDAY, NOVEMBER 5, at 1.15 P. M., Pupils' Recital in *Jordan Hall*.

New England Conservatory of Music

JORDAN HALL

ORGAN RECITAL

BY

Graduate Organists
Of the Conservatory.

Wednesday Evening, November 2nd, 1904

at 8.15 o'clock

ANNOUNCEMENTS.

SATURDAY, NOVEMBER 5, at 1.15 P. M., Pupils' Recital in *Jordan Hall*.

MONDAY, NOVEMBER 21, at 8.15 P. M., Concert of Orchestral Compositions by
G. W. Chadwick, with sixty-two members of Boston Symphony Orchestra.
Soloist, Mr. Herbert Witherspoon, Basso. Tickets, \$1.50 and \$1.00.
Subscriptions will be received until Monday, November 14.

*City of Boston, Revised Regulation of August 5, 1898.—Chapter 3, relating to the
covering of the head in places of public amusement.*

Every licensee shall not, in his place of amusement, allow any person to wear upon the head a covering which obstructs the view of the exhibition or performance in such place of any person seated in any seat therein provided for spectators, it being understood that a low head covering without projection, which does not obstruct such view, may be worn.

Attest: J. M. GALVIN, City Clerk.

PROGRAM.

JOSEF RHEINBERGER. SONATA in E \flat minor, Op. 119.

Preludio. Intermezzo. Marcia religiosa. Fuga.

MR. ALLEN W. SWAN.

ALEX. GUILMANT . SONATA in C minor, Op. 80.

II. Adagio.

MR. GEORGE S. DUNHAM.

CH.—M. WIDOR . *Symphonie Romane*.*

II. Chorale. IV. Finale.

MR. HOMER HUMPHREY.

LOUIS THIELE . . CHROMATIC FANTASIE AND FUGUE.

MISS DAISY SWADKINS.

CH.—M. WIDOR . SYMPHONY No. 8 in B major, Op. 42.

II. Moderato cantabile.

MR. HORACE WHITEHOUSE.

J. S. BACH . . . TOCCATA in D minor.

MR. LINDLEY VARNEY.

* The *Symphonie Romane* is founded upon the Plainsong Gradual for Easter Day :
“ *Haec dies quam fecit Dominus, exsultemus.*”

THE NEW ENGLAND CONSERVATORY OF MUSIC.

JORDAN HALL.

PUPILS' RECITAL

— ON —

Saturday, November 19th, 1904, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

DUNHAM . . . FANTASIA AND FUGUE, D minor, Organ.

MRS. JEAN ROBINSON-COULTHARD. (Boston.)

GRIEG . . . PRELUDE, AIR AND RIGAUDON from Suite,
Op. 40, Pianoforte.

MISS ISABEL DAVIS. (Millers Place, L. I.)

BACH . . . FUGUE in E \flat , Organ.

MISS CLARA MALLORY. (W. Hartford, Ct.)

ROTOLI . . . "Our King."

GOUNOD . . . "Flower Song," from "Faust." } SONGS.

MRS. MEYER BLOOMFIELD. (Boston.)

MENDELSSOHN . . ALLEGRO MODERATO AND FUGUE from Sonata
in C minor, Organ.

MR. H. D. LeBARON. (New Bedford.)

GRIEG . . . "Herzwunden."

VOLKMANN . . . VALSE LENTE from SERENADE in F major.

THE VIOLIN SIGHT READING CLASS, MR. E. GRUENBERG, CONDUCTOR.

BEETHOVEN . . . SECOND MOVEMENT of Concerto in C major,
Pianoforte.

MISS ALICE KEITH. (Pawtucket, R. I.)

FIRST MOVEMENT of Same. (Cadenza by
Reinecke).

* MISS SELVA LARRAMENDI. (Dorchester.)

ACCOMPANIED BY THE VIOLIN SIGHT READING CLASS.

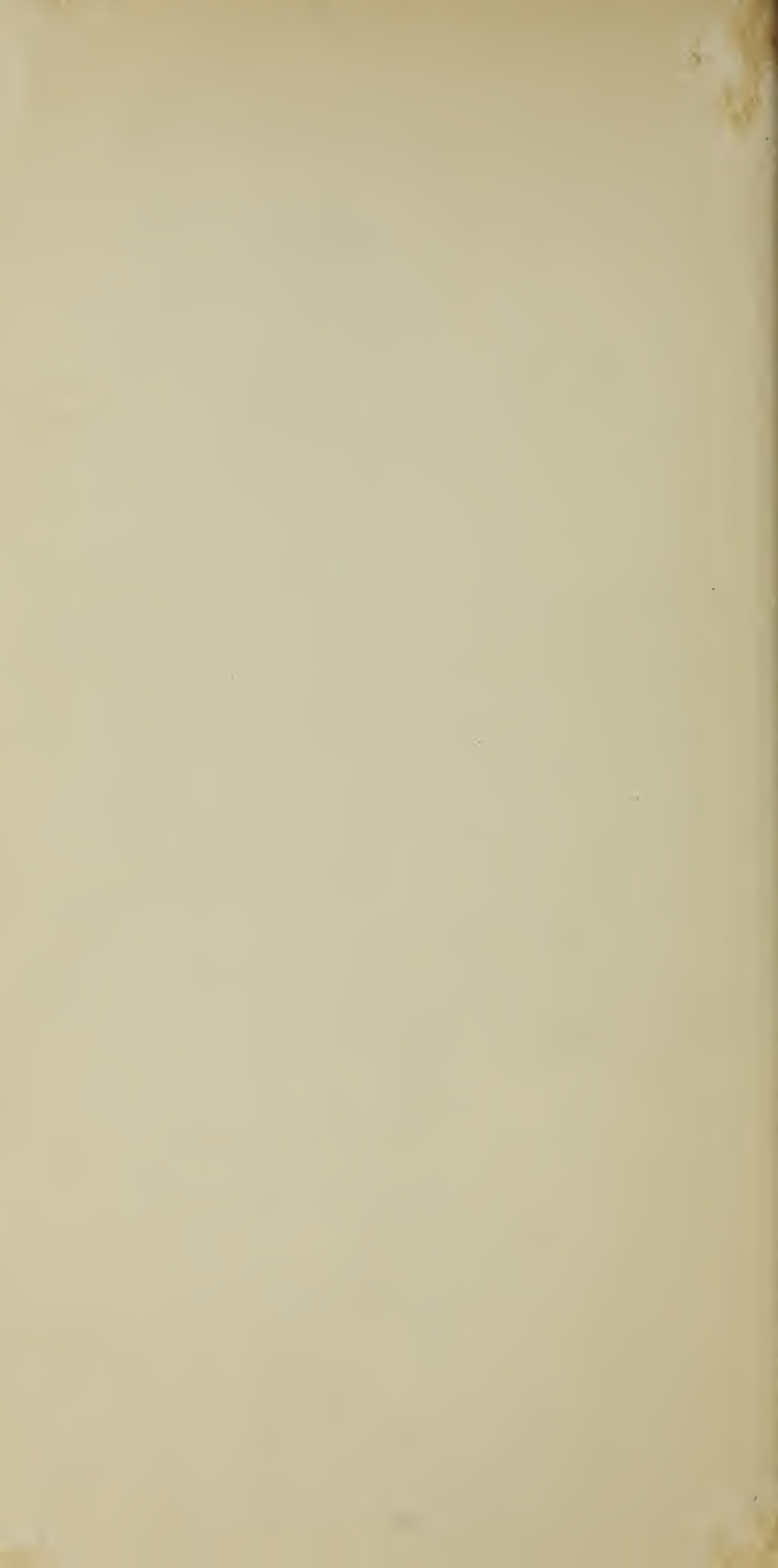
Wind parts supplied on the Organ by MR. HOMER HUMPHREY, 1901.

CHICKERING PIANOFORTE USED.

MONDAY, NOVEMBER 21, at 8 P. M., Concert of Orchestral Compositions by
Mr. G. W. Chadwick, with sixty members of Boston Symphony Orchestra.
Soloist, Mr. Herbert Witherspoon, Basso. Tickets, \$1.50 and \$1.00.
Subscriptions will be received until Monday, November 14.

FRIDAY, NOVEMBER 25, at 8.15 P. M., Concert by the Conservatory Orchestra.

SATURDAY, NOVEMBER 26, at 1.15 P. M., Pupils' Recital.



New England Conservatory of Music

JORDAN HALL

CONCERT

OF

COMPOSITIONS by
G. W. CHADWICK

Orchestra of Sixty Players from
the Boston Symphony Orchestra

Conducted by the Composer

MR. HERBERT WITHERSPOON

Soloist

Monday Evening, November the twenty-first
1904
at eight o'clock

PROGRAM

1. SINFONIETTA * 1904
- I. Risolutamente
 - II. Canzonetta. Allegretto
 - III. Scherzino. Vivacissimo e leggiero
 - IV. Finale. Assai animato
2. BALLAD FOR BARITONE AND ORCHESTRA, 1895
"Lochinvar" ***
- MR. WITHERSPOON
3. SUITE in A (Symphonic Sketches) 1896
- I. Jubilee. Allegro molto vivace ***
 - II. Hobgoblin. Scherzo capriccioso *
 - III. A Vagrom Ballad. Moderato alla burla ***
4. SONGS WITH PIANOFORTE
- A Ballad of Trees and the Master
In my beloved's eyes
Thou art to me
- MR. WITHERSPOON
5. SYMPHONY in F major, No. 3 *** 1892
- I. Allegro sostenuto
 - II. Andante cantabile
 - III. Vivace non troppo
 - IV. Finale. Allegro molto energico

* First performance

** First performance in Boston

*** Second performance in Boston

CHICKERING PIANOFORTE USED

LOCHINVAR

O, young Lochinvar is come out from the west,
Through all the wide border his steed is the best,
And save the broad-sword he weapons had none,
He rode all unarm'd and he rode all alone.
So faithful in love, so dauntless in war,
There never was knight like young Lochinvar.

He staid not for brake, and he stopped not for stone,
He swam the Eske river where ford there was none ;
But ere he alighted at Netherby gate,
The bride had consented, the gallant came late :
For a laggard in love, and a dastard in war,
Was to wed the fair Ellen of brave Lochinvar.

So boldly he entered the Netherby hall,
'Mong bridesmen and kinsmen, and brothers, and all,
Then spoke the bride's father, his hand on his sword,
“ O come ye in peace here, or come ye in war,
Or to dance at our bridal, young Lord Lochinvar ? ”

“ I long wooed your daughter, my suit you denied ;
Love swells like the Solway, but ebbs like its tide,
And now I am come, with this lost love of mine,
To lead but one measure, drink one cup of wine ;
There are maidens in Scotland more lovely by far,
That would gladly be bride to the young Lochinvar. ”

The bride kissed the goblet : the knight took it up,
He quaff'd off the wine, he threw down the cup,
She look'd down to blush and she look'd up to sigh,
With a smile on her lip and a tear in her eye.
He took her soft hand ere her mother could bar ;
“ Now tread we a measure, ” said young Lochinvar.

So stately his form and so lovely her face
That never a hall such a galliard did grace
While her mother did fret, and her father did fume,
And the bridegroom stood dangling his bonnet and plume,
And the bride-maidens whisper'd “ 'twere better by far
To have matched our fair cousin with Young Lochinvar. ”

One touch to her hand, one word in her ear,
And they reach'd the hall door and the charger stood near.
So light to the croupe the fair lady he swung,
So light to the saddle before her he sprung !
“ She is won ! we are gone, over bank, bush and scaur
They'll have fleet steeds that follow, ” quoth young Lochinvar.

There was mounting 'mong Graems of the Netherby clan
The Fosters, and Fenwicks, they rode and they ran.
There was racing and chasing over Cannobie Lea
But the lost bride of Netherby ne'er did they see.
So daring in love and so dauntless in war,
Have ye ne'er heard of gallant like young Lochinvar ?

From Sir Walter Scott's “ Marmion ”

A BALLAD OF TREES AND THE MASTER

Into the woods my Master went, clean forspent,
Into the woods my Master came,
Forspent with love and shame.

But the olives they were not blind to Him,
The little grey leaves were kind to Him :
The thorn tree had a mind to Him
When into the woods He came.

Out of the woods my Master went,
And He was well content.
Out of the woods my Master came,
Content with death and shame.

When Death and Shame would woo Him last,
From under the trees they drew Him last,
'Twas on a tree they slew Him last,
When out of the woods He came.

Sidney Lanier

IN MY BELOVED'S EYES

I looked into the midnight deep,
And saw the steadfast stars,
True sentinels that never sleep,
Beyond earth's prison bars.
I looked in my beloved's eyes,
And saw her radiant soul,
Still steadfast in the heav'nly skies
Of love's remotest goal.

W. M. Chauvenet

THOU ART TO ME

Thou art to me
As are soft breezes to a summer sea,
As stars unto the night.
Or, when the day is born,
As sunrise to the morn,
As peace unto the fading of the light.

Thou art to me
As one sweet flow'r upon the barren lea,
As rests to toiling hands,
As one clear spring amid the desert sands,
As smiles to maidens' lips,
As hope to friends that wait for absent ships,
As happiness to youth,
As purity to truth,
As sweetest dreams to sleep,
As balm for wounded hearts that weep.
All, all that I would have thee be,
Thou art to me.

Arthur Macy

NEW ENGLAND CONSERVATORY OF MUSIC.

JORDAN HALL.

Friday, November 25th, 1904, at 8.15 o'clock P. M.

C O N C E R T

GIVEN BY

The Conservatory Orchestra

G. W. CHADWICK, CONDUCTOR

and Advanced Students.

P R O G R A M .

CHERUBINI . . . OVERTURE, "The Water Carrier."

BEETHOVEN . . . CONCERTO in E \flat . (First Movement).

MR. FRANK WATSON. (Woonsocket, R. I.)

RAMEAU-MOTTI . . . BALLET SUITE.

Menuet, Musette, Tambourin.

MOZART RECITATIVE AND ARIA from "Marriage of Figaro."

MISS GERTRUDE DAMON. (Washington, D. C.)

HAYDN SYMPHONY No. 12 in B \flat .

Largo. Allegro vivace.

Adagio

Menuetto. Allegro.

Finale. Presto.

MASON & HAMLIN PIANOFORTE USED.

SATURDAY, NOVEMBER 26, at 1.15 P. M., Pupils' Recital.

WEDNESDAY, NOVEMBER 30, at 8.15 P. M., Recital by Advanced Students.

City of Boston, Revised Regulation of August 5, 1898.— Chapter 3, relating to the covering of the head in places of public amusement.

Every licensee shall not, in his place of amusement, allow any person to wear upon the head a covering which obstructs the view of the exhibition or performance in such place of any person seated in any seat therein provided for spectators, it being understood that a low head covering, without projection, which does not obstruct such view, may be worn.

Attest: J. M. GALVIN, City Clerk.

THE NEW ENGLAND CONSERVATORY OF MUSIC.
RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, November 26th, 1904, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

MOZART FIRST MOVEMENT of Concerto in D minor,
Pianoforte. (Cadenza by Reinecke.)

MISS BERBERINA LOPEZ. (Porto Rico.)

HÄNDEL ARIA, "Ah, mio cor!"

MISS EMMA DROUGHT. (Port Huron, Mich.)

RAFF "Fairy Tale," Pianoforte. "

MISS CLARA FROST. (Cambridgeport.)

MRS. BEACH "Ecstasy." } SONGS.
"Spring." }

MISS MENIA WANZER. (New Dorchester.)

SCHUMANN VARIATIONS, Op., 5, Pianoforte.

MISS FLORENCE BEATRICE SMITH. (Little Rock, Ark.)

CHICKERING PIANOFORTE USED.

WEDNESDAY, NOVEMBER 30, at 8.15 P. M., Recital by Advanced Students.

SATURDAY, DECEMBER 3, at 1.15 P. M., Pupils' Recital.

NEW ENGLAND CONSERVATORY OF MUSIC.

JORDAN HALL.

Wednesday, November 30, 1904, at 8.15 o'clock P. M.

RECITAL

GIVEN BY

Students of the Advanced Classes.

PROGRAM.

WIDOR SYMPHONY in G minor for Organ,
(First Movement.)

MR. STANLEY E. FULLER. (Woodstock, Vt.)

MOZART ARIA, "Un'aura amorosa," from
"Cosi Fan Tutti."

MR. T. IRVING DEACON. (Boston.)

RUBINSTEIN WALTZ from "Le Bal," Pianoforte.

MRS. JEAN ROBINSON-COULTHARD. (Boston.)

VERDI ARIA from "Aida."

MISS EDNA SHEEHY. (Washington, D. C.)

SCHUMANN ETUDES SYMPHONIQUES, Pianoforte.

MR. HENRY T. WADE. (Newton.)

PANDERO a. Klinge, klinge, mein. }
MAEDCHEN b. Und schläfst du, mein. } SONGS.
JENSEN c. Waldgespräch. }

MR. ARTHUR D. BABCOCK. (Jamaica Plain.)

HESSE THEME AND VARIATIONS in A major,
for Organ.

MISS ALBERTA AMSTEIN. (Shelburne Falls.)

STEINWAY PIANOFORTE USED.

SATURDAY, DECEMBER 3, at 1.15 P. M., Pupils' Recital.

City of Boston, Revised Regulation of August 5, 1898.— Chapter 3, relating to the covering of the head in places of public amusement.

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Attest: J. M. GALVIN, City Clerk.

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, December 3rd, 1904, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

SCHUBERT . . . IMPROMPTU, Op. 90, No. 4, A♭, Pianoforte.

MISS LENA CHAPMAN. (Mayville, N. Y.)

DEL RIEGO . . . “Slave Song.”

MISS MARION HOLMES. (Malden.)

OLIVER KING . . . SONG, “Israfel.”

MR. H. F. DEAN. (Stockbridge.)

CHOPIN . . . NOCTURNE, B major, Pianoforte.

MISS DELLA LUMSDEN. (Gr. Junction, Col.)

THREE FOLK SONGS :

MRS. C. K. ROGERS . . *a.* “For Love is blind.” (Old German.)

b. “My heart is sair.” (Scotch.)

c. “When one has a Sweetheart.” (Swiss.)

MISS FLORENCE ADAMS. (Pittsfield, N. H.)

SCHUMANN . . . “Lotosblume.” }
“Im wunderschönen Monat Mai.” } SONGS.

MR. GEO. BURDICK. (Manistique, Mich.)

MOSZKOWSKI . . . MELODY. }
CHAMINADE . . . “Pierrette.” } Pianoforte.

MISS HELEN CORY. (Lynn.)

CHICKERING PIANOFORTE USED.

SATURDAY, DECEMBER 10, at 1.15 P. M., Pupils' Recital.



THE NEW ENGLAND CONSERVATORY OF MUSIC.
RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, December 10th, 1904, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

REINHOLD . . . IMPROMPTU, C \sharp minor, Pianoforte.

MISS BERTHA HAFEY (Paola, Kan.)

LUZZI . . . SONG, "Ave Maria."

MISS LAURA BROWNE. (Brooklyn, N. Y.)

BARNBY . . . SONG, "The soft southern breezes."

MR. PAUL WELSCH. (Cambridge.)

FIELD . . . NOCTURNE, A major, Pianoforte.

MISS LAVERNE MORRIS. (La Porte, Tex.)

VON FIELITZ . . . "Spring Song."

MISS FLORENCE COUGHLIN. (Boston.)

MOZART . . . "Sull 'aria," from "Le Nozze di
Figaro."

HILDACH . . . "Abschied der Vögel."

} DUETS.

MISS DOROTHEA THULLEN. (Youngstown, O.)

MISS HORTENSE ESTES. (Boston.)

CHOPIN . . . SCHERZO, C \sharp minor, Pianoforte.

MISS EDITH BLY. (New Albany, Ind.)

CHICKERING PIANOFORTE USED.

SATURDAY, DECEMBER 17, at 1.15 P. M., Pupils' Recital.

THE NEW ENGLAND CONSERVATORY OF MUSIC.
RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, December 17th, 1904, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

BRAHMS RHAPSODIE, G minor, Pianoforte.

MISS LUCY POWERS. (Jamaica Plain.)

THOMAS “Winds in the Trees.” } SONGS.
“Widmung.” }

MISS VIRGINIA SWEET. (Watertown, N. Y.)

HUBAY “Scene de la Czarda,” Violin.

MISS VIOLA SHAW. (West Medford.)

BEMBERG HINDOO SONG.

MISS FLORENCE WOODARD. (Boston.)

REINHOLD IMPROMPTU, C \sharp minor, Pianoforte.

MISS ETHEL McCRILLIS. (Hyde Park.)

RIES “Wiegenlied.” } SONGS.
“Die blauen Frühlingsaugen.” }

MISS WINIFRED VAN BUSKIRK. (Logansport, Ind.)

HÄNDEL RECITATIVE AND ARIA, “Hear me ye winds
and waves.”

MR. HARLOWE F. DEAN. (Stockbridge.)

HENSELT ROMANZA, Pianoforte. (With Second Piano-
forte.)

MISS HENRIETTA GRAM. (Wollaston.)

CHICKERING PIANOFORTE USED.

MONDAY, DECEMBER 19, at 8.15 P. M., Concert by the Conservatory Chorus and Orchestra.

SATURDAY, DECEMBER 24. No Recital.

DECEMBER 25-31. Christmas Vacation.

✓
New England Conservatory of Music

JORDAN HALL

CONCERT

GIVEN BY

The Conservatory Chorus and Orchestra

G. W. CHADWICK, CONDUCTOR

and Advanced Students

Monday Evening, December 19th, 1904

at 8.15 o'clock

ANNOUNCEMENTS.

SATURDAY, DECEMBER 24. No Recital.

DECEMBER 25-31. Christmas Vacation.

City of Boston, Revised Regulation of August 5, 1898.—Chapter 3, relating to the covering of the head in places of public amusement.

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Attest: J. M. GALVIN, City Clerk.

Dec 19. 1904

PROGRAM

GADE "Christmas Eve," Alto Solo, Chorus
and Orchestra.

SOLO BY MISS MARY E. WILLIAMS. (Waterville, N. Y.)

MENDELSSOHN . . . CONCERTO for the Violin (first move-
ment).

MISS BLANCHE L. CRAFTS. (Milton.)

GERICKE "Chorus of Homage."

CHORUS AND ORCHESTRA.

SCHUBERT SYMPHONY in B minor (unfinished).

Allegro moderato — Andante con moto.

PRAETORIUS TWO CHRISTMAS SONGS:

"Lo, how a rose e'er blooming."

"To us is born Immanuel."

UNACCOMPANIED CHORUS.

BOËLLMANN FANTASIE DIALOGUÉE for Organ and
Orchestra (first time).

MR. WILSON T. MOOG. (Baltimore, Md.)



THE NEW ENGLAND CONSERVATORY OF MUSIC.
RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, January 7th, 1905, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

SCHUETT . . . VALSE, Pianoforte.

MISS LULU SAMS. (Grand Rapids, Mich.)

HAYNES " Good Night." } SONGS.
BUNGERT " Bettler-Liebe." }

MISS CHARLENA FREEMAN. (Amherst, N. S.)

VANNUCCINI " Sol pur piacerti." } SONGS.
TIRINDELLI " Amare-soffrire." }

MISS GRACE BELLE FIELD. (New York City.)

HILDACH " Spring." } SONGS.
HELEN HOPEKIRK " My heart's in the Highlands." }

MISS RUTH MAYNARD. (Winthrop.)

BRADSKY SONG, " Thou art mine all."

MISS CORA EASTWOOD. (Baltimore, Ont.)

LISZT POLONAISE, C minor, Pianoforte.

MR. FRANK WEAVER. (New Bedford.)

CHICKERING PIANOFORTE USED.

MONDAY, JANUARY 9, at 8.15 P. M., Pianoforte Recital by Mr. Carl Stasny,
assisted by Mr. Percy F. Hunt and Mr. Wallace Goodrich.

SATURDAY, JANUARY 14, at 1.15 P. M., Pupils' Recital.

NEW ENGLAND CONSERVATORY OF MUSIC.

JORDAN HALL.

Monday, January 9th, 1905, at 8.15 o'clock P. M.

Pianoforte Recital

GIVEN BY

Mr. CARL STASNY

ASSISTED BY

Mr. PERCY F. HUNT, Basso

The orchestral parts of the Concertos
are played on a second pianoforte by

Mr. WALLACE GOODRICH

PROGRAM

BRAHMS Concerto in D minor, Op. 15.

Maestoso.

Adagio.

Rondo, Allegro non troppo.

GOUNOD *a.* Romance du Sommeil.

FLÉGIER *b.* Le Cor.

WALLACE *c.* The Rebel.

LISZT Concerto in E \flat major.

Allegro maestoso.

Quasi adagio.

Allegretto vivace.

Allegro marziale.

MASON & HAMLIN PIANOFORTES USED.

THURSDAY, JANUARY 12, at 8.15 P. M., Organ Recital by Mr. Edwin H. Lemare,
Organist, Carnegie Institute, Pittsburgh, Pa.

SATURDAY, JANUARY 14, at 1.15 P. M., Pupils' Recital.

MONDAY, JANUARY 16, at 8.15 P. M., Pianoforte Recital by Mr. Frank S. Watson.

*City of Boston, Revised Regulation of August 5, 1898.— Chapter 3, relating to the
covering of the head in places of public amusement.*

Every licensee shall not, in his place of amusement, allow any person to wear upon the head a covering which obstructs the view of the exhibition or performance in such place of any person seated in any seat therein provided for spectators, it being understood that a low head covering without projection, which does not obstruct such view, may be worn.

Attest: J. M. GALVIN, City Clerk.

NEW ENGLAND CONSERVATORY OF MUSIC.

JORDAN HALL.

Thursday, January 12th, 1905, at 8.15 o'clock P. M.

ORGAN RECITAL

GIVEN BY

Mr. EDWIN H. LEMARE

P R O G R A M

BACH Prelude and Fugue, A minor.

WOLSTENHOLME . Fantaisie Rustique.

RHEINBERGER . . Sonata in D \flat major, No. 12,
Op. 154.

Phantasie.

Pastorale.

Introduction and Fugue.

LEMARE a. Reverie in E \flat .

b. Fantaisie Fugue.

Improvisation.

MOZART Fantasia in F minor.

(Written for a mechanical organ attached to a clock.)

SATURDAY, JANUARY 14, at 1.15 P. M., Pupils' Recital.

MONDAY, JANUARY 16, at 8.15 P. M., Pianoforte Recital by Mr. Frank S. Watson.

City of Boston, Revised Regulation of August 5, 1898.—Chapter 3, relating to the covering of the head in places of public amusement.

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Attest : J. M. GALVIN, City Clerk.

THE NEW ENGLAND CONSERVATORY OF MUSIC.
RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, January 14th, 1905, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

BEETHOVEN . . . CONCERTO in C minor (first movement),
(Cadenza by Reinecke), Pianoforte.

MISS BESSIE FARNSWORTH. (Shirley.)

BEMBERG . . . "Soupir." } SONGS.
THOMÉ . . . "Bonjour." }

MISS HORTENSE ESTES. (Boston.)

GRIEG . . . SONATA in E minor, Pianoforte.

Allegro moderato — Andante — Menuetto.

MISS SARAH PAEFF. (Boston.)

MOZART . . . DUET, "Crudel! perché finora," from
"Marriage of Figaro."

MISS DOROTHEA THULLEN. (Youngstown, O.)

MR. C. POL PLANÇON. (Danbury, Ct.)

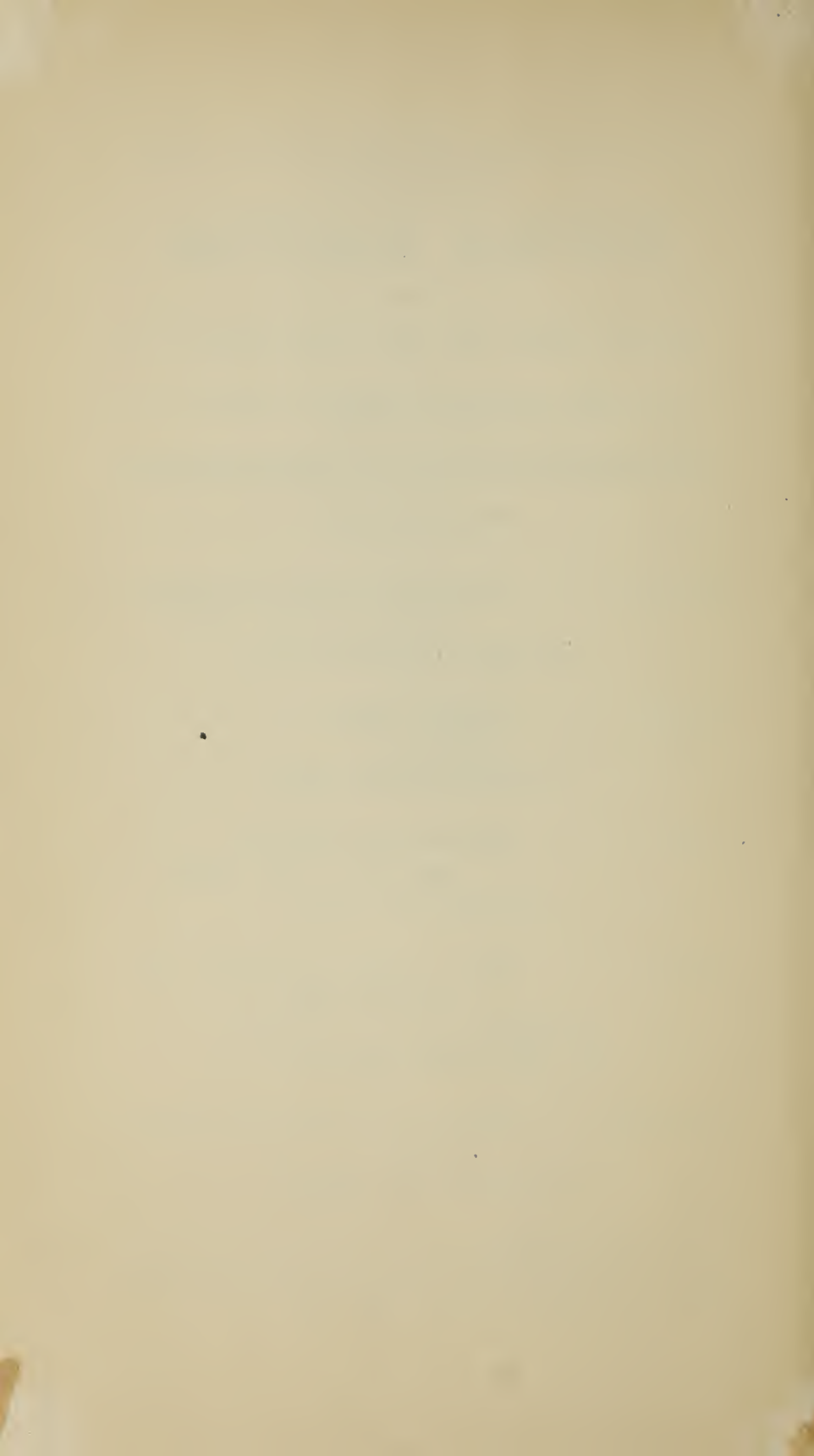
MENDELSSOHN . . . CONCERTO in G minor (first movement),
Pianoforte.

MR. LESTER BATES. (Brockton.)

CHICKERING PIANOFORTES USED.

MONDAY, JANUARY 16, at 8.15 P. M., Pianoforte Recital by Mr. Frank S. Watson.

SATURDAY, JANUARY 21, at 1.15 P. M., Pupils' Recital.



NEW ENGLAND CONSERVATORY OF MUSIC.

JORDAN HALL.

Monday, January 16th, 1905, at 8.15 o'clock P. M.

Pianoforte Recital

GIVEN BY

Mr. FRANK WATSON.

PROGRAM

RAFF PRELUDE AND TOCCATA.

BEETHOVEN SONATA in A \flat major, Op. 26.

Andante con Variazioni.

Scherzo.

Marcia funebre.

Rondo.

SCHUMANN ETUDES SYMPHONIQUES, Op. 13.

BRAHMS INTERMEZZO, B minor.

RHAPSODIE, G minor.

MOZART MINUETT.

LISZT VALSE IMPROMPTU, A \flat .

TARANTELLE.

WAGNER-LISZT Walhalla Transcription.

MASON & HAMLIN PIANOFORTE USED.

SATURDAY, JANUARY 21, at 1.15 P. M., Pupils' Recital.

City of Boston, Revised Regulation of August 5, 1898.— Chapter 3, relating to the covering of the head in places of public amusement.

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Attest: J. M. GALVIN, City Clerk.

THE NEW ENGLAND CONSERVATORY OF MUSIC.
RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, January 21st, 1905, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

DVORAK . . . LENTO AND ALLEGRO from String Quartet in
F major.

MR. ALBERT J. STEPHENS, 1901. (Boston.)

MR. WILLIS C. HUNTER. (Holyoke.)

MR. GEORGE P. CHATTERLEY, 1903. (Boston.)

MR. HOMER C. HUMPHREY.

SCHUBERT . . . FIRST MOVEMENT of Sonata in A minor,
Pianoforte.

MISS GERTRUDE SMITH. (New Dorchester.)

SCHARWENKA . . . POLONAISE in C \sharp minor, Pianoforte.

MISS MARION ARNOLD. (Providence, R. I.)

MRS. C. K. ROGERS . . . "The Clover Blossoms." } SONGS.
CHADWICK . . . "Faith." }

MISS FLORENCE E. ADAMS. (Pittsfield, N. H.)

ERNST . . . BOLÉRO. } Violin.
WIENIAWSKI . . . ADAGIO. }

MR. SHANDELLE PORTER. (Roxbury.)

NICODÉ . . . FANTASIESTÜCK, Pianoforte.

MISS JOSEPHINE DAWLEY. (Colchester, Ct.)

PADEREWSKI . . . THEMÉ VARIE, Pianoforte.

MISS LILLIAN GOULSTON. (Boston.)

CHICKERING PIANOFORTES USED.

WEDNESDAY, JANUARY 25, at 8.15 P. M., Pianoforte Recital by Mr. George Proctor.

SATURDAY, JANUARY 28, at 1.15 P. M., Pupils' Recital.

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, January 28th, 1905, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

BEETHOVEN . . . CONCERTO in C major (first movement),
Pianoforte.

Mrs. JEAN ROBINSON-COULTHARD. (Boston.)

MOZART RECITATIVE AND AIR, "Dove Sono," from
"Marriage of Figaro."

Mrs. FLORENCE FERRELL. (Natick.)

SAINT-SAËNS . . . CONCERTO in G minor (first movement),
Pianoforte.

Miss ANNINA McCRORY. (Altoona, Pa.)

SCHUMANN SONG-CYCLE, "Frauen Lieben und Leben."

Miss HILDA SWARTZ. (Albany, N. Y.)

Mrs. BEACH . . . CONCERTO in C \sharp minor (first movement),
Pianoforte.

Mr. W. D. STRONG, 1896. (Boston.)

CHICKERING PIANOFORTES USED.

WEDNESDAY, FEBRUARY 1, at 8.15 P. M., Pianoforte Recital by Mr. George Proctor, postponed from January 25th.

SATURDAY, FEBRUARY 4, at 1.15 P. M., Pupils' Recital.

NEW ENGLAND CONSERVATORY OF MUSIC.

JORDAN HALL.

Wednesday, February 1st, 1905, at 8.15 o'clock P. M.

Pianoforte Recital

GIVEN BY

Mr. GEORGE PROCTOR

PROGRAM

MENDELSSOHN . . . PRELUDE AND FUGUE in E minor,
Op. 35.

CHOPIN TWO PRELUDES: D \flat and B \flat minor.
NOCTURNE, G minor.
WALTZ, A \flat .

BRAHMS RHAPSODIE, G minor.

EDOUARD SCHUETT . . . CARNIVAL MIGNON.

(Scènes pantomimiques.)

- a. Prélude.
- b. Sérénade d' Arlequin.
- c. Tristesse de Colombine.
- d. Burlesque Polichinelle.
- e. Pierrot Réveur.
- f. Caprice Sganarelle.

LIADOW VALSE BADINAGE.

Une tabatière à musique.

SCHUMANN NOVELETTE in E major.

“Des Abends.”

MOSZKOWSKI CAPRICE ESPAGNOL.

(By request.)

STEINWAY PIANOFORTE USED.

SATURDAY, FEBRUARY 4, at 1.15 P. M., Pupils' Recital.

City of Boston, Revised Regulation of August 5, 1898.—Chapter 3, relating to the covering of the head in places of public amusement.

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Attest: J. M. GALVIN, City Clerk.

THE NEW ENGLAND CONSERVATORY OF MUSIC.
RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, February 4th, 1905, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

SCHUMANN NOVELETTE, F major, Pianoforte.

MR. O. D. STERLING. (Warrensburg, Mo.)

CHAMINADE SONG, "A Portrait."

MISS GRACE SWAIN. (West Leeds, Me.)

CHOPIN BERCEUSE.
LISZT "Gnomesreigen." } Pianoforte.

MISS LAURA HUXTABLE. (South Boston.)

ARDITI SONG, "L'Ardita."

MISS EMILY WILLSON. (Boston.)

BIZET SONG, "Je dis que rien ne m'épouvante."

MISS DOROTHEA THULLEN. (Youngstown, O.)

MOZART CONCERTO in D major (first movement),
Pianoforte.

MISS HELEN CORY. (Lynn.)

CHICKERING PIANOFORTES USED.

WEDNESDAY, FEBRUARY 8, at 8.15 P. M., Recital by Advanced Students.

SATURDAY, FEBRUARY 11, at 1.15 P. M., Pupils' Recital.

NEW ENGLAND CONSERVATORY OF MUSIC.

JORDAN HALL.

Wednesday, February 8th, 1905, at 8.15 o'clock P. M.

RECITAL

GIVEN BY

Students of the Advanced Classes.

PROGRAM.

BACH PRELUDE AND FUGUE in B minor,
Organ.

MR. ALBERT W. SNOW. (Melrose.)

RAMEAU RIGAUDON in G major. }
CHOPIN NOCTURNE in E major. } Pianoforte.
BAERMANN ETUDE in A \flat minor. }

MISS WINIFRED BYRD. (Salem, Ore.)

GERMAN "Roses in June." }
CHADWICK "In my beloved's eyes." } SONGS.
MRS. BEACH "Ah, love, but a day." }

MRS. FANNIE HATCH THAYER. (Holbrook.)

LEONARD MILITARY FANTASY, Violin.

MR. SAMUEL L. GORODETSKY. (Boston.)

CHOPIN FANTASIE in F minor, Pianoforte.

MISS MARY L. MOORE. (Boston.)

GOUNOD ARIA from "The Queen of Sheba."

MISS MARGARET WITHER. (Port Patrick, Scotland.)

RHEINBERGER SONATE in E \flat minor, Organ.

Intermezzo — Finale.

MISS ALBERTA AMSTEIN. (Shelburne Falls.)

STEINWAY PIANOFORTE USED.

SATURDAY, FEBRUARY 11, at 1.15 P. M., Pupils' Recital.

WEDNESDAY, FEBRUARY 15, at 8.15 P. M., Recital by Advanced Students.

City of Boston, Revised Regulation of August 5, 1898.—Chapter 3, relating to the covering of the head in places of public amusement.

Every licensee shall not, in his place of amusement, allow any person to wear upon the head a covering which obstructs the view of the exhibition or performance in such place of any person seated in any seat therein provided for spectators, it being understood that a low head covering without projection, which does not obstruct such view, may be worn.

Attest: J. M. GALVIN, City Clerk.

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, February 11th, 1905, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

NOLLET ELEGIE, C \sharp , Op. 88.
MENDELSSOHN SONG WITHOUT WORDS, B minor. } Pianoforte.

MR. CLAUDE HACKELTON. (Boston.)

GERICKE " Die helle Sonne leuchtet."
"Wach auf, du schöne Träumerin." } SONGS.

MISS MENIA WANZER. (New Dorchester.)

LISZT CONSOLATION No. VI., E major, Pianoforte.

MISS KATE FISSE. (St. Louis, Mo.)

TOSTI SONG, " My Dreams."

MRS. LILLIAN S. GEAGHAN. (Bangor, Me.)

VANNUCCINI SONG, " L'Invito."

MR. C. POL PLANÇON. (Danbury, Ct.)

LISZT POLONAISE, E major, Pianoforte.

MISS LILLIAN GOULSTON. (Boston.)

CHICKERING PIANOFORTE USED.

SATURDAY, FEBRUARY 18, at 1.15 P. M., Pupils' Recital.

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, February 18th, 1905, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

BEETHOVEN . . . SONATA, Op. 28, D major (first movement),
Pianoforte.

MR. CHARLES GIARD. (Brockton.)

CHOPIN IMPROMPTU, C \sharp minor, Pianoforte.

MISS SELVA LARRAMENDI. (Dorchester.)

MACDOWELL . . .	" Long Ago."	} SONGS.
	" The swan bent low."	
	" A maid sings light."	
CHADWICK . . .	" The Miller's Daughter."	

MRS. MARIE CELESTE STRANAHAN. (Brookline.)

CHOPIN	PRELUDE, C minor.	} Pianoforte.
	NOCTURNE, B major.	
	VALSE, C \sharp minor.	

MISS JOSIE PEARL FREEMAN. (Le Mars, Iowa.)

SJÖGREN " Eroticon " (Allegretto and Allegro),
Pianoforte.

MISS CLARA MALLORY. (West Hartford, Ct.)

CHOPIN SIX PRELUDES, B minor, A major, E major,
B major, C minor, G minor, Pianoforte.

MR. FRANK WEAVER. (New Bedford.)

CHICKERING PIANOFORTE USED.

WEDNESDAY, FEBRUARY 22 — Holiday. No lessons.

FRIDAY, FEBRUARY 24, at 8.15 P. M., Recital by The Conservatory Orchestra
and Advanced Students.

SATURDAY, FEBRUARY 25, at 1.15 P. M., Pupils' Recital.

New England Conservatory of Music

JORDAN HALL

C O N C E R T

GIVEN BY

The Conservatory Orchestra

G. W. CHADWICK, CONDUCTOR

and Advanced Students

Friday Evening, February 24, 1905

at 8.15 o'clock

ANNOUNCEMENTS.

SATURDAY, FEBRUARY 25, at 1.15 P. M., Pupils' Recital.

FRIDAY, MARCH 3, at 8.15 P. M., Concert by the Conservatory Chorus and Orchestra.

City of Boston, Revised Regulation of August 5, 1898.—Chapter 3, relating to the covering of the head in places of public amusement.

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Attest: J. M. GALVIN, City Clerk.

1905-1906 2nd.

P R O G R A M

MASSENET . . . Overture, "Phédre."

DE BÉRIOT . . . Concerto in A major for Violin.

MISS OLIVE W. L. WHITELEY. (Kansas City, Mo.)

ELGAR Three Pieces for Orchestra,
Op. 10 (first time).

Mazurka.

Serenade Mauresque.

Contrasts.

(The Gavotte, A. D. 1750—1900.)

BIZET Aria from "Carmen," "Je dis
que rien ne m'épouvante."

MISS M. DOROTHEA THULLEN. (Youngstown, O.)

CHADWICK . . . Sinfonietta.

(Composed for The Conservatory Orchestra.)

I. Risolutamente.

II. Canzonetta. Allegretto.

III. Scherzino. Vivacissimo e leggiero.

IV. Finale. Assai animato.

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, February 25th, 1905, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

LISZT	CONSOLATION No. VI., E major.	} Pianoforte.
GODARD	SAXONNE, E \flat major.	

MISS EVANGELINE THATCHER. (Boston.)

HILDACH	"Folk Song."
SINDING	"Pearls."

MISS LILLIAN HERBERT. (Middletown, Ct.)

POLDINI "Fauns," Pianoforte.

MISS CLARA FROST. (Cambridge.)

TSCHAIKOWSKY	"Nur wer die Sehnsucht kennt."	} SONGS.
SCHUMANN	"Widmung."	

MISS FLORENCE ADAMS. (Pittsfield, N. H.)

MENDELSSOHN-LISZT.	"Auf Flügeln des Gesanges."	} Pianoforte.
LISZT	"Waldesrauschen."	

MISS SARAH PAEFF. (Boston.)

CHICKERING PIANOFORTE USED.

FRIDAY, MARCH 3, at 8.15 P. M., Concert by the Conservatory Chorus and Orchestra.

SATURDAY, MARCH 4, at 1.15 P. M., Pupils' Recital.

New England Conservatory of Music
JORDAN HALL

CONCERT

GIVEN BY

The Conservatory Chorus
and String Orchestra

G. W. CHADWICK, CONDUCTOR

ASSISTED BY

Members of Choir of St. James Church

—AND—

MR. WALTER J. KUGLER, ORGANIST

MR. FRANK WATSON AT THE PIANOFORTE

Friday Evening, March 3rd, 1905
at 8.15 o'clock

ANNOUNCEMENTS.

MASON & HAMLIN PIANOFORTE USED.

SATURDAY, MARCH 4, at 1.15 P. M., Pupils' Recital.

MONDAY, MARCH 13, at 8.15 P. M., Organ Recital by Mr. Homer C. Humphrey,
assisted by Mr. Alfred De Voto, Pianist.

*City of Boston, Revised Regulation of August 5, 1898.— Chapter 3, relating to the
covering of the head in places of public amusement.*

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Attest: J. M. GALVIN, City Clerk.

P R O G R A M M E

ROTOLO . . . Credo from Roman Festival Mass.

In Memoriam Augusto Rotoli

SOLOISTS

MISS GERTRUDE DAMON, SOPRANO

MISS NELLIE SCHEIBLEY, ALTO

MR. CLARENCE B. SHIRLEY, TENOR

MR. PERCY F. HUNT, BASS

DVOŘÁK . . . Serenade in E major (first movement) for String Orchestra.

ELGAR . . . Two Part Songs for female voices:
The Snow.

Fly, singing bird, fly.

(Accompaniment of Pianoforte and Violins.)

HAYDN . . . Variations from the Kaiser Quartet.

RHEINBERGER . The Night.

Chorus, with Pianoforte and Strings.

RHEINBERGER . Finale from Concerto in F major
for Organ, Strings and Horns.

MR. RALPH A. LYFORD, ORGANIST



THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, March 4th, 1905, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

BEETHOVEN . . . THIRTY-TWO VARIATIONS, C minor, Pianoforte

MISS CAROLINE SCHMIDT. (Las Vegas, N. M.)

MANNEY . . . SONG, "I love, and the world is mine."

MISS LOTTIE McLAUGHLIN. (Rockland, Me.)

GOLTERMANN . . . CONCERTO, A minor, Violoncello.

Allegro moderato — Andante cantabile — Allegro moderato.

MISS VIRGINIA STICKNEY. (Medford.)

THOMAS . . . SONG, "O vision entrancing."

MR. RICHARD TOBIN. (Virginia City, Nev.)

SCHARWENKA . . . VALSE—CAPRICE, A♭, Pianoforte.

MISS ALMIRA WINSLOW. (Boston.)

CHICKERING PIANOFORTE USED.

SATURDAY, MARCH 11, at 1.15 P. M., Pupils' Recital.

MONDAY, MARCH 13, at 8.15 P. M., Organ Recital by Mr. Homer C. Humphrey,
assisted by Mr. Alfred De Voto, Pianist.

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, March 11th, 1905, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

MOZART SONATA, A major, Pianoforte.

Andante grazioso and variations — Menuetto —
Allegretto, Alla Turca.

MISS BESSIE FARNSWORTH. (Shirley.)

VANNUCCINI SONG, "L'Invito."

MR. C. POL PLANÇON. (Danbury, Ct.)

HILLER CONCERTO, F \sharp minor (first movement),
Pianoforte.

MISS ETHEL JOHNSTON. (Tacoma Park, D. C.)

VERDI SONG, "Mercè, dilette amiche," from "I
Vespri Siciliani."

MISS HORTENSE ESTES. (Boston.)

SCHUBERT IMPROMPTU, B \flat , Pianoforte.

MISS PAULINE TRANFAGLIA. (Boston.)

CHICKERING PIANOFORTE USED.

MONDAY, MARCH 13, at 8.15 P. M., Organ Recital by Mr. Homer C. Humphrey,
assisted by Mr. Alfred De Voto, Pianist.

SATURDAY, MARCH 18, at 1.15 P. M., Pupils' Recital.

NEW ENGLAND CONSERVATORY OF MUSIC.

JORDAN HALL.

Monday, March 13th, 1905, at 8.15 o'clock P. M.

ORGAN RECITAL

GIVEN BY

Mr. Homer C. Humphrey

ASSISTED BY

Mr. Alfred DeVoto, *Pianist*

PROGRAM

RALPH LYFORD . . "Dante," Dramatic Tone Poem,
Op. 8 (MS., first time).

I. "Life in Florence."—"The Expulsion."
Andante maestoso — Allegro agitato.

II. "Vision of Beatrice."
Lento.

IV. "Return to Florence."—"The Flower
Festival."—"Finale."

Andante moderato ma non troppo —
Molto sostenuto.

J. S. BACH . . . TOCCATA AND FUGUE in C major.

CÉSAR FRANCK . . . PRELUDE, FUGUE AND VARIATION.

GUILMANT . . . SCHERZO CAPRICCIOSO, Op. 36.
DUOS for Pianoforte and Organ.

CÉSAR FRANCK . . . CHORAL in A minor.

MASON & HAMLIN PIANOFORTE USED.

FRIDAY, MARCH 17, at 8.15 P. M., Recital by Advanced Students.

SATURDAY, MARCH 18, at 1.15 P. M., Pupils' Recital.

City of Boston, Revised Regulation of August 5, 1898.—Chapter 3, relating to the covering of the head in places of public amusement.

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Attest: J. M. GALVIN, City Clerk.



New England Conservatory of Music

JORDAN HALL

RECITAL *by*
ADVANCED
STUDENTS

Friday Evening, March 17th, 1905

at 8.15 o'clock.

P R O G R A M M E

GUILMANT . . . ORGAN SONATE in D minor, Op. 42
(allegro).

MR. H. FAY LOOK. (Vineyard Haven.)

BACH CHROMATIC FANTASIE AND FUGUE,
Pianoforte.

MISS FRANCES ROSS. (St. Johnsbury, Vt.)

TSCHAIKOWSKI . . . ARIA from "Joan of Arc."

MISS BLANCHE THOMAS. (Drewryville, Va.)

GUILMANT . . . SEVENTH ORGAN SONATA (cantabile).

MR. R. ROSCOE STEEVES. (Moncton, N. B.)

SCHUMANN . . . Faschingsschwank aus Wien, Piano-
forte.

Allegro — Scherzino — Intermezzo — Finale.

MISS EVANGELINE BRIDGE. (Roxbury.)

P R O G R A M M E

PARKER ARIA from " Hora Novissimma."

MR. ROBERT A. SEAMAN. (Boston.)

LISZT POLONAISE in E major, Pianoforte.

MISS EDITH BLY. (New Albany, Ind.)

FINK ORGAN SONATE in G minor.

Adagio — Finale.

MR. WILMONT LEMONT. (Fredericton, N. B.)

STEINWAY PIANOFORTE USED.

SATURDAY, MARCH 18, at 1.15 P. M., Pupils' Recital.

TUESDAY, MARCH 21, at 8.15 P. M., Organ Recital by Mr. Henry M. Dunham.

City of Boston, Revised Regulation of August 5, 1898.— Chapter 3, relating to the covering of the head in places of public amusement.

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Attest: J. M. GALVIN, City Clerk.

The Fifth Public Performance of
the *School of Opera* will
take place on Tuesday, April eleventh, at
two o'clock, in the Boston Theatre, under
the direction of *Signor Oreste Bimboni*, with
a chorus and full orchestra. ¶ Tickets, \$1.50,
\$1.00, 75c. and 50c. Subscriptions will be
received until Saturday, April first, and seats
will be allotted in the order in which sub-
scriptions are received. The public sale will
open on Monday, April third, at the box
office of the Boston Theatre. ¶ The pro-
ceeds of this performance will be devoted
to free scholarships in the Opera School.

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, March 18th, 1905, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

SCARLATTI . . . SONATA, C major. }
SONATA, A major. } Pianoforte.

MRS. NYRA HARTMAN. (Brookline.)

SECCHI . . . "Lungi dal caro bene." }
HUMPHREY . . . "Wake not but hear me, love." } SONGS.

MISS WINIFRED VAN BUSKIRK. (Logansport, Ind.)

CHOPIN . . . NOCTURNE, G major, Pianoforte.

MR. ODESSA STERLING. (Warrensburg, Mo.)

VON FIELITZ . . . "The silent waterlily." }
THOMÉ . . . "Sonnet d' amour." } SONGS.

MISS FLORENCE COUGHLIN. (Boston.)

RUBINSTEIN . . . CONCERTO, E minor (first movement), Piano.

MISS MAY BELLE HAGENOW. (Lincoln, Neb.)

CHICKERING PIANOFORTE USED.

TUESDAY, MARCH 21, at 8.15 P. M., Organ Recital by Mr. Henry M. Dunham.

SATURDAY, MARCH 25, at 1.15 P. M., Pupils' Recital.



NEW ENGLAND CONSERVATORY OF MUSIC.

JORDAN HALL.

Tuesday, March 21st, 1905, at 8.15 o'clock P. M.

ORGAN RECITAL

GIVEN BY

Mr. Henry M. Dunham

PROGRAM

- BACH TWO CHORAL PRELUDES:
 *a. Vom Himmel hoch da komm
 ich her.*
 b. Von Gott will ich nicht lassen.
- DUNHAM FANTASIA in C minor.
- FAULKES Marriage Benediction.
- LACROIX CHORAL PARAPHRASE in E minor.
 (On an ancient religious melody.)
- GIGOUT *a. TOCCATA.*
 b. MINUETTO.
 c. SORTIE.
 "Adoremus in aeternum."
-

SATURDAY, MARCH 25, at 1.15 P. M., Pupils' Recital.

MONDAY, MARCH 27, at 8.15 P. M., Song Recital by Mr. William H. Dunham,
assisted by Dr. J. Albert Jeffery, Pianoforte.

TUESDAY, APRIL 11, at 2 P. M., Fifth Public Performance of the School of Opera
in the Boston Theatre. Tickets, \$1.50, \$1.00, 75c. and 50c.

*City of Boston, Revised Regulation of August 5, 1898.—Chapter 3, relating to the
covering of the head in places of public amusement.*

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son seated in any seat therein provided for spectators, it being understood that a low head cov-
ering without projection, which does not obstruct such view, may be worn.

Attest: J. M. GALVIN, City Clerk.

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, March 25th, 1905, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

H. W. PARKER . . . PRELUDE AND MENUETTO for Pianoforte,
Violin and Violoncello.

MISS JANE BACON. (Dorchester.)

MISS MARION STICKNEY. (Medford.)

MISS VIRGINIA STICKNEY. (Medford.)

MOZART SONG, "Dove sono," from "The Marriage
of Figaro."

MISS LIDA MUNRO. (Bridgetown, N. S.)

SAINT-SAËNS . . . CONCERTO, G minor (first movement),
Pianoforte.

MISS LILLIAN GOULSTON. (Boston.)

RIES SONG, "From out thine eyes."

MISS JENNIE BLODGETT. (Batavia, N. Y.)

SCHUMANN CONCERTSTÜCK, G major, Pianoforte.

MR. FRANK WEAVER. (New Bedford.)

CHICKERING PIANOFORTE USED.

MONDAY, MARCH 27, at 8.15 P. M., Song Recital by Mr. William H. Dunham,
assisted by Dr. J. Albert Jeffery, Pianoforte.

SATURDAY, APRIL 1, at 1.15 P. M., Pupils' Recital.

TUESDAY, APRIL 11, at 2 P. M., Fifth Public Performance of the School of Opera
in the Boston Theatre. Tickets, \$1.50, \$1.00, 75c. and 50c.

New England Conservatory of Music

JORDAN HALL

SONG RECITAL

GIVEN BY

Mr. William H. Dunham

ASSISTED BY

Dr. J. Albert Jeffery, *Pianist*

Mr. Alfred De Voto, *Accompanist*

Monday Evening, March 27th, 1905

at 8.15 o'clock

P R O G R A M M E

BACH FANTASIE in C minor.
SCHUMANN THEME AND FINALE,
Etude Symphonique.

HILLEMACHER Dors en pensant a moi.
SAINT SAËNS Aimons nous.

TIRINDELLI Ricordati di me.
FALCONIERI Begli occhi lucenti.
ROTOI Il tuo sguardo.

JEFFERY Etude Melodique.
Etude, Awakening of Spring.
Polish Danse.

DVOŘÁK Songs my mother taught me.
CLUTSHAM Songs of the Turkish Hills :
a. I know of two bright eyes.
b. Tales they tell.

CLOUGH LIEGHTER A White Rose.
AMY WOODFORDE FINDEN. Indian Love Lyrics :
a. Kashmiri Song.
b. Till I wake.

PROGRAMME

WIDOR Conte Mystique.

NON CREDO.

I did not believe that Christ, like us, was born,
I did not believe, like the faithful, kneeling at His throne,
That His was a mysterious birth,
That He was God Himself, come down to earth.

If He would show His power, and on this very spot open the eyes of that blind man, then would I also follow Him, as ye do, Oh ye foolish people. At the same moment, the Child Jesus approached, with Mary, His mother. His robe was white, His feet were bare. He paused near the gathering crowd, and a young girl, sobbing, knelt by His side.

“Thou art He all people call the Savior!
For whom at Nazareth all people pray!
Draw near, Dear Lord, to my poor Father,
He is blind and sad, and longs to see the Light.”

Advancing, Jesus gently said, “Look on Me!” Instantly the old man cried aloud,
“Holiest Mary! Sacred Mother! I do behold thy Son!”

How fair He is to me! Jesus, my Lord!
His robe is white! His face divine!
How lovely and how fair!

Jesus, Savior, God.

Stephen Bordèse.

CHICKERING PIANOFORTE USED.

SATURDAY, APRIL 1, at 1.15 P. M., Pupils' Recital.

MONDAY, APRIL 3, at 8.15 P. M., Pianoforte Recital by Mr. Willam D. Strong.

TUESDAY, APRIL 4, at 8.15 P. M., Mustel Organ Recital by M. Alphonse Mustel
of Paris, assisted by Mr. Alfred De Voto, Pianist.

WEDNESDAY, APRIL 5, Organ Recital by Mr. Wallace Goodrich.

City of Boston, Revised Regulation of August 5, 1898.—Chapter 3, relating to the covering of the head in places of public amusement.

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Attest: J. M. GALVIN, City Clerk.

The Fifth Public Performance of
the *School of Opera* will
take place on Tuesday, April eleventh, at
two o'clock, in the Boston Theatre, under
the direction of *Signor Oreste Bimboni*, with
a chorus and full orchestra. ¶ Tickets, \$1.50,
\$1.00, 75c. and 50c. Subscriptions will be
received until Saturday, April first, and seats
will be allotted in the order in which sub-
scriptions are received. The public sale will
open on Monday, April third, at the box
office of the Boston Theatre. ¶ The pro-
ceeds of this performance will be devoted
to free scholarships in the Opera School.

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, April 1st, 1905, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

PADEREWSKI . . . SONATA in A minor (first movement), Piano-
forte and Violin.

MISS BESSIE FARNSWORTH (Shirley.)

MISS MARION STICKNEY. (Medford.)

KREMSER . . . PASSEPIED, A major. }
ZILCHER . . . HUMORESQUE, D minor. } Pianoforte.

MISS ETHEL JOHNSTON. (Tacoma Park, D. C.)

BEETHOVEN . . . CONCERTO in C major (first movement),
(Cadenza by Reinecke), Pianoforte.

MR. FRANK MASON. (Weymouth.)

CHADWICK . . . SONG, "Sweet wind that blows."

MISS MARGARET FURNESS. (Vernon River, P. E. I.)

RUBINSTEIN . . . CONCERTO in D minor (first movement),
Pianoforte.

MISS EDITH BLY. (New Albany, Ind.)

CHICKERING PIANOFORTE USED.

MONDAY, APRIL 3, at 8.15 P. M., Pianoforte Recital by Mr. Willam D. Strong.

TUESDAY, APRIL 4, at 8.15 P. M., Mustel Organ Recital by M. Alphonse Mustel
of Paris, assisted by Mr. Alfred De Voto, Pianist.

WEDNESDAY, APRIL 5, Organ Recital by Mr. Wallace Goodrich.

SATURDAY, APRIL 8, at 1.15 P. M., Pupils' Recital.

TUESDAY, APRIL 11, at 2 P. M., Fifth Public Performance of the School of Opera
in the Boston Theatre. Tickets, \$1.50, \$1.00, 75c. and 50c.

NEW ENGLAND CONSERVATORY OF MUSIC.

JORDAN HALL.

Monday, April 3rd, 1905, at 8.15 o'clock P. M.

Pianoforte Recital

GIVEN BY

Mr. William Dietrich Strong

P R O G R A M

BACH ORGAN PRELUDE AND FUGUE, D major.
(Arranged for Pianoforte by F. B. Busoni.)

BEETHOVEN . . . SONATA, C major, Op. 53.
(Dedicated to Count Waldstein.)
Allegro con brio — Adagio molto.
Allegretto moderato — Prestissimo.

MENDELSSOHN . . VARIATIONS SÉRIEUSES, D minor, Op. 54.

GLUCK-JOSEFFY . . ARIETTA DI BALLETO.

CHOPIN ETUDES, Op. 25, Nos. 1, 2 and 3.
BALLADE, F major.

LISZT HUNGARIAN FANTASIE.

STEINWAY PIANOFORTE USED.

TUESDAY, APRIL 4, at 8.15 P. M., Mustel Organ Recital by M. Alphonse Mustel of Paris, assisted by Mr. Alfred De Voto, Pianist.

WEDNESDAY, APRIL 5, at 8.15 P. M., Organ Recital by Mr. Wallace Goodrich.

SATURDAY, APRIL 8, at 1.15 P. M., Pupils' Recital.

TUESDAY, APRIL 11, at 2 P. M., Fifth Public Performance of the School of Opera in the Boston Theatre. Tickets, \$1.50, \$1.00, 75c. and 50c.

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Attest: J. M. GALVIN, City Clerk.



THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

Wednesday, April 5th, 1905, at 4.30 o'clock P. M.

R E C I T A L

BY

PUPILS of the PIANOFORTE NORMAL CLASSES

PROGRAM.

Selections from "Thirty-five Easy Pieces."

	See now the Setting Sun,	Verne Franklin
	Good Morn,	Hilda Reycroft
	Joyfulness,	Margaret Finnerty
	Etudes I. and II.,	Celia Goodman
	With Light Steps,	Barbara Nelson
	Etude III.,	Ruby Keay
	The Chase,	Clarissa Morton
	Etude IV.,	Emily Miskell
	Little Waltz,	Dorothy Saunders
PORTER . .	Prelude (Selected Pieces, Book I.)	Frederick Devereux
	Etude, for crossing hands,	Loise Wise
	Over the Water,	Evelyn Ranagan
	Prelude and Fughetta,	Lillian Cahill
BIEDERMANN .	Slumber Song,	Myra Crosby
BERGMULLER .	Barcarolle,	Elizabeth Francis
	Harmonies Angelic,	May Lynch
REINECKE .	Arabian Nights,	Lulu Norse
	Evening Quiet,	Marion Williams
PORTER . .	"In the Springtime."	
	At Night,	Martha Schmidt
	Fairy Hunt,	Gertrude Haslan
	Spring's Greeting,	Marguerite Hendrickson
SPINDLER . .	Fairy Polka,	Mabel Farnsworth
CLEMENTI .	Sonatina (first movement),	Alma Sahlholm
KIRCHNER .	Album Leaf in F,	Bertha Sampson
VON WILM .	The Spinning Wheel,	Carrie Tagen
CLEMENTI .	Sonatina in D (first movementt),	Sadie McDonald
SCHYTTÉ . .	Witches' Revels,	Hazel Sanborn
PORTER . .	Romance,	Annie Souza
	Sonatina,	Edith Reynolds
REDMAN . .	Evening Rest,	Florence Toombs
GRIEG . .	Waltz,	Alice Duffy
MOZART . .	Menuett in E♭,	Ada Belt
DENNÉE . .	Valse,	Gerould Newton

Chickering Pianoforte used.

NEW ENGLAND CONSERVATORY OF MUSIC.

JORDAN HALL.

Wednesday, April 5th, 1905, at 8.15 o'clock P. M.

ORGAN RECITAL

BY

Mr. Wallace Goodrich

PROGRAM

HENRY M. DUNHAM. FANTASIA AND FUGUE in D minor.

J. S. BACH . . . CHORALE—PRELUDE: *O Mensch,
bewein' dein' Sünde gross'.*

SONATA for two manuals and pedale
in C minor. (First movement.)

JOSEF RHEINBERGER . *Fantasie—Sonate*, Op. 65.

Grave: Allegro.

Adagio espressivo.

Allegro (Fuga).

CH.—M. WIDOR . . . SYMPHONY No. 5 in F minor, Op. 42.

I. Allegro vivace. IV. Adagio.

✓ LOUIS VIERNE . . . FINALE.

SATURDAY, APRIL 8, at 1.15 P. M., Pupils' Recital.

TUESDAY, APRIL 11, at 2 P. M., Fifth Public Performance of the School of Opera
in the Boston Theatre. Tickets, \$1.50, \$1.00, 75c. and 50c.

FRIDAY, APRIL 14, at 8.15 P. M., Concert by the Conservatory Chorus and
Orchestra.

*City of Boston, Revised Regulation of August 5, 1898.—Chapter 3, relating to the
covering of the head in places of public amusement.*

Every licensee shall not, in his place of amusement, allow any person to wear upon the head
a covering which obstructs the view of the exhibition or performance in such place of any per-
son seated in any seat therein provided for spectators, it being understood that a low head cov-
ering without projection, which does not obstruct such view, may be worn.

Attest: J. M. GALVIN, City Clerk.

THE NEW ENGLAND CONSERVATORY OF MUSIC.
RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, April 8th, 1905, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

VERHEY . . . GAVOTTE-CAPRICE, A minor, Pianoforte.

MISS LENA CHAPMAN. (Mayville, N. Y.)

ROTOI . . . SONG, "È Notte," with Violin obligato.

MISS GLADDYS HILLIARD. (Newark, O.)

MISS OLIVE WHITELEY. (Kansas City, Mo.)

HILLER . . . CONCERTO in F \sharp minor, (second and third movements), Pianoforte.

MISS ETHEL JOHNSTON. (Tacoma Park, D. C.)

BEETHOVEN . . . SONATA in C \sharp minor, Op. 27, (Moonlight), Pianoforte.

MR. CHARLES GIARD. (Brockton.)

CHICKERING PIANOFORTE USED.

TUESDAY, APRIL 11, at 2 P. M., Fifth Public Performance of the School of Opera in the Boston Theatre. Tickets, \$1.50, \$1.00, 75c. and 50c.

FRIDAY, APRIL 14, at 8.15 P. M., Concert by the Conservatory Chorus and Orchestra.

SATURDAY, APRIL 15, at 1.15 P. M., Pupils' Recital.

THE NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

Fifth Public Performance

BY MEMBERS OF THE

SCHOOL OF OPERA

WITH A

CHORUS

AND

FULL ORCHESTRA

(From Boston Symphony and Conservatory Orchestras)

UNDER THE DIRECTION OF

Signor ORESTE BIMBONI

BOSTON THEATRE

Tuesday Afternoon, April 11th, 1905

AT TWO O'CLOCK

THE Trustees of the New England Conservatory of Music appeal for funds to reduce the debt upon the school building.

The interest on this debt is a very heavy burden for the school to carry and greatly interferes with the good work which is being done. While we have 2050 students this year we could have many more if we were enabled by raising the debt on our building to use the money now spent in interest charges to endow professorships.

We call your attention to the fact that this is not a private, money-making corporation, but a chartered institution like our colleges and universities, in which every cent earned goes for the benefit of the students.

The same financial opportunities are not open to the graduates of a music school that are enjoyed by graduates of other schools. Hence we must look to other friends than our Alumni for financial assistance.

The sum of \$50,000 is now being raised. Of this amount \$18,180 has already been subscribed and we hope to have the remainder in hand before the end of the school year in June.

Checks should be sent to William A. L. Bazeley, Treasurer, 935, Exchange Building, Boston.

BOARD OF TRUSTEES

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JOHN B. WILLIS
DR. ALBERT E. WINSHIP
FRANK WOOD
JOHN G. WRIGHT

P R O G R A M M E

“ Aida ” *Verdi*

Act IV. Scena del Giudizio

AMNERIS . . .	MRS. MAY M. STOKELL
RAMFIS . . .	MR. FRANKLIN L. WOOD
AND CHORUS	

“ Un Ballo in Maschera ” *Verdi*

Act I. Invocazione e Terzetto

Act II. Aria, Duetto, Terzetto e Finale

AMELIA . . .	MRS. JEAN L. SHERBURNE
ULRICA . . .	MISS A. MABEL STANAWAY
RICARDO . . .	MR. ELISHA P. PERRY
RENATO . . .	MR. ROBERT A. SEAMAN
SAM . . .	MR. JOHN J. MOGAN
TOM . . .	MR. WOOD
AND CHORUS	

“ Haiducul ” (Pastorale) *Bimboni*

Scena della Fontana e Duetto

MARIOARA . . .	MISS SARAH F. FISHER
JON . . .	MR. MOGAN

“ Carmen ” *Bizet*

Acts III. and IV.

CARMEN . . .	MRS. MARTHA RICHARDSON
MICAELA . . .	MISS EDNA SHEEHY
DON JOSE . . .	MR. RAY FINEL
ESCAMILLO . . .	MR SEAMAN
FRASQUITA . . .	MISS SHEEHY
EL DANCAIRO . . .	MR. EUGENE H. STORER
EL REMENDADO . . .	MR. WOOD
AND CHORUS	

“ Eutichio e Sinfarosa,” from “ I Falsi Monetari ”* . *Rossi*

Duetto Buffo

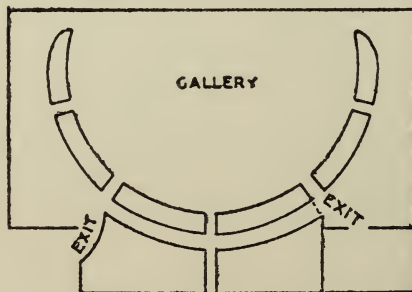
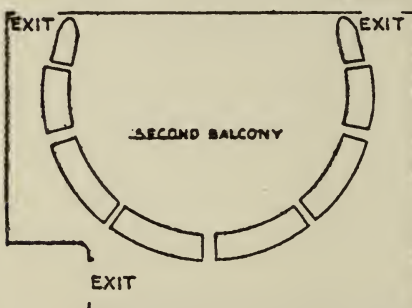
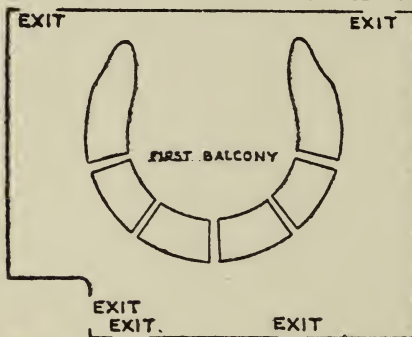
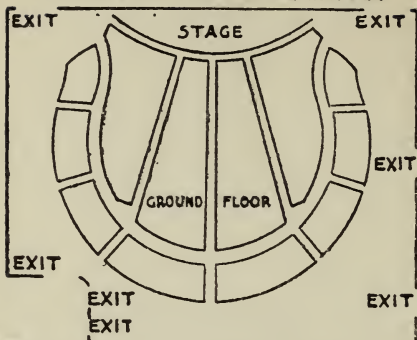
SINFAROSA . . .	MISS MARGARET WITHER
EUTICHIO . . .	MR. MOGAN

* To avoid a long wait this number will be given between the Third and Fourth Acts of “ Carmen.”

Signor ORESTE BIMBONI Conductor
Mr. ARMAND FORTIN Stage Manager

MR. RALPH A. LYFORD . . .	CHOIR MASTER
MISS LUCY DEAN . . .	ACCOMPANIST

BOSTON THEATRE EXITS.



New England Conservatory of Music

JORDAN HALL

CONCERT

BY

The Conservatory Chorus
and Orchestra

G. W. CHADWICK, CONDUCTOR

with Advanced Students

— AND —

Mr. ARTHUR D. BABCOCK

Friday Evening, April 14th, 1905

at 8.15 o'clock

P R O G R A M M E

BEETHOVEN . . . OVERTURE, "Egmont."

LUND "The March to Battle."

For Male Chorus and Orchestra.

SOLOS BY MISS NELLIE SCHEIBLEY. (Duncannon, Pa.)

MR. BABCOCK.

HAYDN ARIA, "In native worth," from "The
Creation."

MR. ELISHA P. PERRY. (Hope Valley, R. I.)

PLÜDDEMANN . . . EASTER SONG (16th Century).

Unaccompanied Chorus and Quartet.

MISS SCHEIBLEY.

MR. HARLOWE F. DEAN. (Stockbridge.)

MR. RICHARD TOBIN. (Virginia City, Nev.)

MR. JOHN J. MOGAN. (Waltham.)

BEETHOVEN . . . ARIA, "Abscheulicher," from "Fidelio."

MISS HILDA SWARTZ. (Albany, N. Y.)

HÄNDEL ANTHEM XVI., "Blessed are They."

Composed for the Foundling Hospital in 1749.

Instrumentation by Wilhelm Gericke.

First performance in Boston.

SOLOS BY MISS LOTTIE McLAUGHLIN. (Rockland, Me.)

MISS CAROLINE EDMOND. (Trenton, N. J.)

MISS WINIFRED VAN BUSKIRK. (Logansport, Ind.)

MR. PERRY.

ORGANIST, MR. HORACE WHITEHOUSE. (Lorain, O.)

April 14, 1905

THE MARCH TO BATTLE.

Brave Teutons in mail and in battle array,
March on to the conflict, to hottest of fray,
Thro' forests so dense that with dull, leaden breath,
Are murmuring low, and whisp'ring of death ;
As tho' e'en the warriors, so bold, they'd instil
With knowledge of evil, with presage of ill.

Unheeding, they march, whom no fear can abash ;
Thus thunder approaches, thus lightnings may flash.
But, hark ! now the air thro' the branches is stirred ;
The sound cometh nearer, a strain now is heard ;
The Valkyries sing their courage to fire,
The heroes brave, to new prowess inspire.

In Odin's halls all are free from pain and care,
And Freya sends happiness to all who enter there.

Solgofnir wakes the golden day,
And Braga's harp doth sound ;
'Mid clang of sword and tuneful lay,
The blissful hours go round.

In Odin's halls there all is light
And free from pain and care !
Who combats for the good and right,
Shall dwell with gods fore'er.

O love alone did us install,
The braves' fate to announce,
The fray doth call :
Ye all may fall,
And ever life renounce.

Yon heroes are battling and know naught of fear,
As shield bears on shield, and as clashes each spear.
Should this our march be our last e'en on earth,
We gladly will follow, tho' death call us forth ;
If but from the conflict rich blessings arise,
If conquered the foe be and vict'ry the prize !

Teutonia's sons ever cheerfully gave
Their warm, flowing life-blood,
Their country to save !
For freedom we strike,
For our altars and fires,
And bravely we dare till each foeman expires.

ANTHEM XVI.

No. 1. Aria.

Blessed are they that consider the poor and needy,
The Lord will deliver them in time of trouble.
The Lord preserve them and comfort them.

No. 2. Chorus.

Blessed are they that consider the poor and needy,
The Lord will preserve them in time of trouble.
The Lord preserve them and comfort them.
They deliver the poor that crieth, the fatherless,
And him that hath none to help him.

No. 3. Aria.

O God, who from the suckling's mouth
Ordaineth early praise,
Of such as worship Thee in truth,
Accept the humble lays.

No. 4. Chorus.

The charitable shall be had in everlasting remembrance
And the good will shine as the brightness of the firmament.

No. 5. Chorus.

Comfort them, O Lord, when they are sick.
Make Thou their bed in sickness.
Keep them alive, let them be blessed upon the earth,
And not deliver them unto the foe.

No. 6. Duet.

The people will tell of their wisdom,
And the congregation will shew forth their praise.

No. 7. Chorus.

Hallelujah ! for the Lord God omnipotent reigneth,
The kingdom of this world is become the kingdom of our Lord
And of His Christ ;
And He shall reign for ever and ever,
King of Kings, and Lord of Lords.

City of Boston, Revised Regulation of August 5, 1898.— Chapter 3, relating to the covering of the head in places of public amusement.

Every licensee shall not, in his place of amusement, allow any person to wear upon the head a covering which obstructs the view of the exhibition or performance in such place of any person seated in any seat therein provided for spectators, it being understood that a low head covering without projection, which does not obstruct such view, may be worn.

Attest : J. M. GALVIN, City Clerk.

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, April 15th, 1905, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

BEETHOVEN . . . TRIO, B \flat major, Op. 97, (first movement), Pianoforte, Violin and 'Cello.

MR. FRANK MASON. (Weymouth.)

MR. ERNEST SHELDON. (West Newton.)

MISS VIRGINIA STICKNEY. (Medford.)

RAFF VALSE, C major, Pianoforte.

MISS DOROTHY LEWIS. (Geneva, O.)

MOZART . . . SONGS, *a.* "Voi che sapete."
b. "Non so più," from "Le Nozze di Figaro."

MISS FLORENCE ADAMS. (Pittsfield, N. H.)

BRAHMS CAPRICCIO.
SCHUBERT-LISZT . "Hark, hark, the lark." } Pianoforte.

MISS EDITH BLY. (New Albany, Ind.)

GRIEG NORWEGIAN MARCH. } Pianoforte.
March of the Dwarfs. }

MR. LESTER BATES. (Brockton.)

LISZT "Cantique d' amour," Pianoforte.

MISS MAY BELLE HAGENOW. (Lincoln, Neb.)

CHICKERING PIANOFORTE USED.

APRIL 21-30 (inclusive) — Easter vacation.

JORDAN HALL.

Monday, April 17th, 1905, at 8.15 o'clock P. M.

SINFONIA RECITAL

IN OBSERVANCE OF

Sinfonia Founder's Day

PROGRAM

SAINT-SAËNS . . Rhapsodie No. 1. } Organ.
CHADWICK . . . Tempo di Menuetto. }

MR. HORACE WHITEHOUSE.

H. C. HUMPHREY. a. "'Twas in the lovely month of May."
b. "My heart is like the silent night."
c. "Ask me no more."

MR. ELISHA P. PERRY.

MARSCHNER . . . Romance, Pianoforte, Violin and 'Cello.

MR. W. T. MOOG.

MR. GEO. CHATTERLEY.

MR. H. C. HUMPHREY.

JOH. STRAUSS . . . Romanze.

A. NOELTE . . . "Lied ohne Worte."

MR. AUGUSTUS NOELTE.

(German Zither played here for first time.)

WIENIAWSKI . . . Valse de Concert, Pianoforte.

MR. ERNEST VIVIAN.

E. KINGSLEY . . . "King Olaf's Christmas" (Ballad for
male voices).

(Conducted by the Composer.)

TENOR SOLO, MR. PERRY.

BARITONE SOLO, MR. C. POL PLANÇON.

Jordan Hall

Monday Evening, April 24th, 1905

at eight o'clock

Concert of

H. N. Redman's Compositions

Mrs. Grace Bonner Williams, Soprano

Mr. Karlo Ondricek, Violinist

Mr. Alfred De Voto, Pianist

String Quartet

Mr. Karlo Ondricek, First Violin

Mr. Marido Fiumara, Second Violin

Mr. Max Zach, Viola

Mr. Carl Barth, Violoncello

SHED NO TEAR

Shed no tear ! O shed no tear !
The flower will bloom another year.
Weep no more ! O weep no more !
Young buds sleep in the root's white core.

John Keats

WAITING

Waiting for absent eyes,
Bright as the sunrise, to the lonesome sea,
Lovely as life to youth's expectant gaze,
And dear, next heaven, to me !

Thou who didst watch and pray,
Quicken the pulse, bid Doubt and Weeping
flee !

Or if these must abide, still let me say,
Bring back the loved to me.

A WHITE ROSE

The red rose whispers of passion,
And the white rose breathes of love ;
Oh, the red rose is a falcon
And the white rose is a dove.

But I send you a cream-white rose-bud
With a flush on its petal tips ;
For the love that is purest and sweetest
Has a kiss of desire on the lips.

John Boyle O'Reilly

Programme

SONATA for Violin and Pianoforte in C minor, Op. 16

- I. Allegro moderato
- II. Andante con molto espressione
- III. Allegro vivace

ADAGIO AND INTERMEZZO from String Quartet in A major

SONGS: *a.* Shed no tear

b. Waiting

c. A white rose

QUINTET for Pianoforte, two Violins, Viola and Violoncello in A major, Op. 19

- I. Allegro molto
- II. Andante
- III. Scherzo
- IV. Finale

Mason & Hamlin Pianoforte used



New England Conservatory of Music

JORDAN HALL

Senior

Class

Concert

Tuesday Evening, May 2nd, 1905

at 8.15 o'clock

PROGRAMME

BEACH "One Summer Day."
CHAMINADE . . "Come, my love, to me."
RHEINBERGER . . "Homewards."

CHORUS.

HAUSER RHAPSODIE HONGROISE.

MISS BLANCHE CRAFTS.

SAINT-SAËNS . . "Aimons Nous."
DELL' ACQUA . . "Chanson Provençale."

MISS GERTRUDE DAMON.

SAINT-SAËNS . . BARCAROLLE.

MISS CRAFTS, Violin.

MISS FRANCES ROSS, Pianoforte.

MR. RALPH LYFORD, Violoncello.

MR. ROSCOE STEEVES, Organ.

P R O G R A M M E

WHITING . . . FANTASIE for Pianoforte
and Orchestra.

MR. FRANK WATSON.

Orchestral parts played by DR. J. ALBERT JEFFERY.

CHADWICK . . . "To Heliodora."
"Lullaby."
"Behind the Lattice."

CHORUS.

F. DE LA TOMBELLE. ANDANTE-TOCCATA
from Sonata in E minor.

MR. WILSON T. MOOG.

KNABE PIANOFORTES USED



THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, May 6th, 1905, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

FAURÉ SONATA, A major (first movement), Piano-
forte and Violin.

MISS GEORGINA NELSON. (Roxbury.)

MISS BLANCHE CRAFTS. (Milton.)

MENDELSSOHN . . . CONCERTO, D minor (first movement),
Pianoforte.

MRS. NYRA HARTMAN. (Brookline.)

HAHN "The hour." }
DELBRUCH "Tender Ties." } SONGS.

MISS EDNA WILBURN. (Lexington, Miss.)

CHOPIN PRELUDE, E minor. }
BALLADE, A ♭ major. } Pianoforte.

MISS PAULINE TRANFAGLIA. (Boston.)

GODARD CONCERTO, A minor (first movement),
Pianoforte.

MR. FLOYD B. DEAN. (Ogdensburg, N. Y.)

CHICKERING PIANOFORTE USED.

WEDNESDAY, MAY 10, at 8.15 P. M., Organ Recital by Prof. Harry B. Jepson
of Yale University.

THURSDAY, MAY 11, at 8.15 P. M., Pianoforte Recital by Mr. Edwin Klahre.

SATURDAY, MAY 13, at 1.15 P. M., Pupils' Recital.

NEW ENGLAND CONSERVATORY OF MUSIC.

JORDAN HALL.

Wednesday, May 10th, 1905, at 8.15 o'clock P. M.

ORGAN RECITAL

BY

Prof. HARRY B. JEPSON
Of Yale University

PROGRAM

WIDOR SIXTH ORGAN SYMPHONY.

I. Allegro.

II. Adagio.

III. Intermezzo.

BACH TWO CHORALS :

Wir glauben all' an einen Gott.
(Double pedal.)

Valet, will ich dir geben.

FUGUE in E^b major (St. Ann's).

H. B. JEPSON CAPRICE.

J. GUY ROPARTZ . . Prière pour les Trépassés.

AUGUST DE BOECK . . ALLEGRETTO.

EUGÈNE GIGOUT . . GRAND CHOEUR DIALOGUÉ.

THURSDAY, MAY 11, at 8.15 P. M., Pianoforte Recital by Mr. Edwin Klahre.

SATURDAY, MAY 13, at 1.15 P. M., Pupils' Recital.

NEW ENGLAND CONSERVATORY OF MUSIC.

JORDAN HALL.

Thursday, May 11th, 1905, at 8.15 o'clock P. M.

Pianoforte Recital

GIVEN BY

Mr. EDWIN KLAHRE

PROGRAM

SCHUBERT . . . FANTASIE, C major, Op. 15.

Allegro con fuoco, ma non troppo.

Adagio (Der Wanderer).

Presto.

Allegro.

SCHUMANN . . . "Papillons."

BEETHOVEN . . . SONATA, F minor, Op. 57.

Allegro assai.

Andante con moto.

Allegro, ma non troppo.

CHOPIN . . . BALLADE, G minor.

NOCTURNE, B major.

RUBINSTEIN . . . BARCAROLLE, A minor.

KIERULF . . . CRADLE SONG.

LISZT . . . RHAPSODIE, No. 12.

MILLER PIANOFORTE USED.

SATURDAY, MAY 13, at 1.15 P. M., Pupils' Recital.

City of Boston, Revised Regulation of August 5, 1898.—Chapter 3, relating to the covering of the head in places of public amusement.

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THE NEW ENGLAND CONSERVATORY OF MUSIC.
RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, May 13th, 1905, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

SCHUMANN . . . ANDANTE AND SCHERZO from Trio in D minor,
Pianoforte, Violin and Violoncello.

MISS SARAH MORTON, 1902. (New Bedford.)

MISS BLANCHE CRAFTS. (Milton.)

MISS VIRGINIA STICKNEY. (Medford.)

S. COLERIDGE TAYLOR. SONG, "Onaway! awake, beloved" (Hiawatha's Wedding Feast).

MR. T. IRVING DEACON. (Cambridge.)

MACDOWELL . . . "Deserted Farm." }
"To a Water Lily." } Piano-
SCHUMANN . . . VALSE NOBLE from the "Carnival." } forte.

MISS LULU SAMS. (Grand Rapids, Mich.)

A. L. . . . "A Lament." }
DEL ACQUA . . . "Vilanelle." } SONGS.

MISS EMILY BALL WILLSON. (Boston.)

STCHERBACHEFF . . . ORIENTALE, F major. }
BLUMENFIELD . . . PRELUDE, B \flat major. } Pianoforte.
POLDINI . . . VALSE, D major. }

MISS ABBY CHANDLER. (Wellesley Hills.)

CHICKERING PIANOFORTE USED.

SATURDAY, MAY 20, at 1.15 P. M., Pupils' Recital.

THE NEW ENGLAND CONSERVATORY OF MUSIC.
RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, May 20th, 1905, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

PADEREWSKI . . . SONATA in A minor (second movement),
Pianoforte and Violin.

MISS BESSIE FARNSWORTH (Shirley.)

MISS MARION STICKNEY (Medford.)

MOZART . . . CONCERTO in C major (first movement),
Pianoforte.

MASTER NATHAN ROSEN. (Boston.)

SAINT-SAËNS . . . SONG, "O Love, of thy might let me borrow," from "Samson and Delilah."

MISS WINIFRED VAN BUSKIRK. (Logansport, Ind.)

MENDELSSOHN . . . CONCERTO in D minor (second and third movements), Pianoforte.

MRS. NYRA HARTMAN. (Brookline.)

S. COLERIDGE TAYLOR. SONG, "Onaway! awake, beloved."

MR. F. PAUL WELSCH. (Cambridge.)

WEBER . . . CONCERTSTÜCK, Pianoforte.

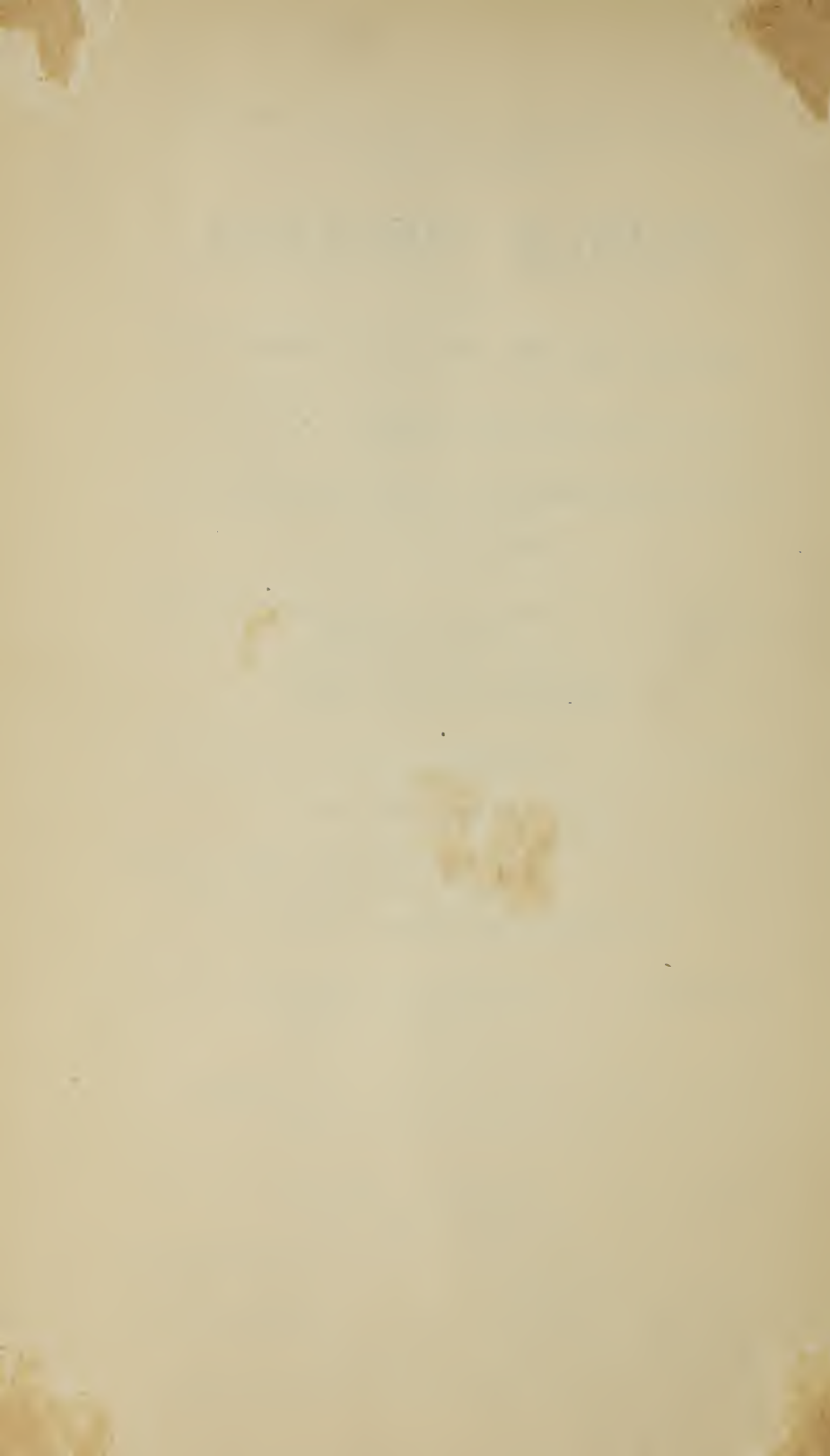
MISS SARAH PAEFF. (Boston.)

CHICKERING PIANOFORTE USED.

FRIDAY, MAY 26, at 8.15 P. M., Concert by the Conservatory Orchestra and Advanced Students.

SATURDAY, MAY 27, at 1.15 P. M., Pupils' Recital.

at 2.30 P. M., Recital by Pianoforte Normal Pupils.



THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

Wednesday, May 24th, 1905, at 8.15 o'clock P. M.

C O N C E R T

BY

Members of Ensemble Class

PROGRAM.

BEETHOVEN . . . TRIO, B \flat major, Op. 97.

Allegro moderato. Scherzo.

MR. FRANK MASON. (Weymouth.)

MR. ERNEST SHELDON. (West Newton.)

MISS VIRGINIA STICKNEY. (Medford.)

PADEREWSKI . . . SONATA, A minor, Op. 13.

Allegro con fantasia. Intermezzo.

MISS BESSIE FARNSWORTH (Shirley.)

MISS MARION STICKNEY (Medford.)

H. W. PARKER . . . SUITE, Op. 35.

Prelude. Tempo di minuetto.

MISS JANE BACON. (Dorchester.)

MISS MARION STICKNEY.

MISS VIRGINIA STICKNEY.

SERVAIS . . . "Le Désir," Fantasie for 'Cello.

MISS VIRGINIA STICKNEY.

SCHUMANN . . . TRIO, D minor, Op. 63.

Adagio (Langsam, mit inniger Empfindung).

Scherzo (Lebhaft doch nicht zu rasch).

MISS SARAH MORTON, 1902. (New Bedford.)

MISS OLIVE WHITELEY. (Kansas City, Mo.)

MISS VIRGINIA STICKNEY.

MASON & HAMLIN PIANOFORTE USED.

FRIDAY, MAY 26, at 8.15 P. M., Concert by the Conservatory Orchestra and Advanced Students.

SATURDAY, MAY 27, at 1.15 P. M., Pupils' Recital.

at 2.30 P. M., Recital by Pianoforte Normal Pupils.

WEDNESDAY, MAY 31, at 1.15 P. M., Pupils' Recital.

New England Conservatory of Music

JORDAN HALL

CONCERT

BY THE

Conservatory Orchestra
and Advanced Students

G. W. CHADWICK, CONDUCTOR

Friday Evening, May 26th, 1905

at 8.15 o'clock

ANNOUNCEMENTS.

SATURDAY, MAY 27, at 1.15 P. M., Pupils' Recital.

at 2.30 P. M., Recital by Pianoforte Normal Pupils.

TUESDAY, MAY 30 — Memorial Day. Holiday.

WEDNESDAY, MAY 31, at 1.15 P. M., Pupils' Recital.

City of Boston, Revised Regulation of August 5, 1898.— Chapter 3, relating to the covering of the head in places of public amusement.

Every licensee shall not, in his place of amusement, allow any person to wear upon the head a covering which obstructs the view of the exhibition or performance in such place of any person seated in any seat therein provided for spectators, it being understood that a low head covering without projection, which does not obstruct such view, may be worn.

Attest: J. M. GALVIN, City Clerk.

may 26

PROGRAMME

WEBER OVERTURE, "Der Freischütz."

SAINT-SAËNS . . . CONCERTO in G minor, Pianoforte.

Andante sostenuto.

Allegro scherzando.

Presto.

MISS GEORGINA NELSON (Roxbury.)

DUBOIS TROIS PETITES PIÈCES pour Orchestre.

Air à danser.

Chanson d'Orient.

Histoire bizarre.

(First time.)

GOUNOD ARIA from "Faust" (Jewel Song).

MRS. INEZ H. DUNFEE. (Syracuse, N. Y.)

BEETHOVEN SYMPHONY in C major.

Adagio molto — Allegro con brio.

Andante, cantabile con moto.

Menuetto, Allegro molto e vivace.

Adagio — Allegro molto e vivace.

MASON & HAMLIN PIANOFORTE USED.



THE NEW ENGLAND CONSERVATORY OF MUSIC.
RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, May 27th, 1905, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

HUMMEL CONCERTO, A minor (first movement), Piano-forte.

MISS ELSA FIEDLER. (Roxbury.)

CHADWICK "The Ballad of the Trees and the Master."

MR. BENJAMIN B. SEWALL. (Waltham.)

CHOPIN BERCEUSE. }
TARANTELE. } Piano-forte.

MISS ETHEL JOHNSTON. (Tacoma Park, D. C.)

DONIZETTI ARIA, "O mio Fernando," arranged for
Cornet.

MR. LESTER H. CLEE. (Worcester.)

SAINT-SAËNS VARIATIONS on a Theme of Beethoven, two
Pianofortes.

MISS EDITH BLY. (New Albany, Ind.)

MISS LILLIAN GOULSTON. (Boston.)

CHICKERING PIANOFORTE USED.

SATURDAY, MAY 27, at 2.30 P. M., Recital by Pianoforte Normal Pupils.

TUESDAY, MAY 30—Memorial Day. Holiday.

WEDNESDAY, MAY 31, at 1.15 P. M., Pupils' Recital.

NEW ENGLAND CONSERVATORY OF MUSIC.

JORDAN HALL.

Saturday, May 27th, 1905, at 2.30 o'clock P. M.

RECITAL

GIVEN BY

PUPILS of the PIANOFORTE NORMAL CLASSES

PROGRAM.

First Year Pupils.

Selections from "Thirty-five Easy Pieces."

Let us Sing,	Bessie Feins
To the Woods Come,	Lillian Anthony
Happy Days,	James Cousin
See Now the Setting Sun,	Josephine Kraft
Little Waltz,	Helen Reed
Joyfulness,	Marguerite Faust
Happy Morn,	Herbert Steer
Song,	Verne Franklin
Little Danse,	Marion Anthony
Etude No. 27,	Barbara Nelson
Soldiers' March,	Harold Gould
Good Moon,	Susan Buckley
With Light Steps,	Francis Pierce
Pitty Itty Sing,	Noël Chadwick
Selections from New England Conservatory Course (First Grade).	
Study No. 102,	Jennie Loitman
" " 123,	Hilda Reycroft
Porter . . . Prelude, Op. 5, No. 1,	Frank Grundy

BURGMÜLLER . . . Barcarolle,
PLEYEL . . . Minuet,
CHADWICK . . . Little School Bell,

Class Drill conducted by Miss BESSIE PARMENTER.
Notation, Sight-reading, Ear-training.

Second Year Pupils.

KUHLAU . . . Sonatina, Op. 55, No. 1,
REINECKE . . . Evening Quiet,
LOESCHHORN . . . Tarantelle,
PORTER . . . At Night, Op. 15, No. 1,
EILENBERG . . . Goblins' Revelry,
SCHOTTÉ . . . Water Nymphs,
HELLER . . . L' Avalanche,
PORTER . . . Study for crossing hands,

Class Drill conducted by Miss ALMA MARTI.

Modes, Scales, Intervals, Chords, Ear-training, etc.

Third and Fourth Year Pupils.

KIRCHNER . . . Consolation,
TURNER . . . Serenata, Op. 35,
SCHYTTÉ . . . Witches' Revels,
FIELD . . . Nocturne,
SCHARWENKA . . . Barcarolle,
TELLIER . . . Valse des Blondes,
GRIEG . . . Watchman's Song,
SARTORIO . . . Among the Flowers,
DENNÉE . . . Slumber Song,
GODARD . . . Second Valse, Op. 56,
PORTER . . . Nocturne (Dreaming),
SCHYTTÉ . . . Hyde and Seek,

Elsie Danforth
Agnes Griffin
Mary Brinton
Carrie Tegen
Mabel Farnsworth
Margaret Allan
Gerould Newton
Alice Duffy
Ada Belt
June Reed
Agnes McLean
Annie Souza

Those who desire to enter the Normal classes next Fall should fill out the Application Blank to be found on the table in the corridor and return to the Manager's office.
A special course has been arranged for those who finish the Fourth year, which Mr. Porter will gladly explain at any time.

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Wednesday, May 31st, 1905, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

BACH FANTASIE, C minor. }
CHOPIN—HENSELT . VALSE, B minor. } Pianoforte.

MR. FLOYD BIGELOW DEAN. (Ogdensburg, N. Y.)

SCHUBERT “Faith in Spring.” }
RIES “Lullaby.” } SONGS.

MISS EUNICE KARR. (No. Yakima, Wash.)

BACH CONCERTO, E major, Violin.
(Allegro — Adagio — Allegro assai.)

MISS OLIVE WHITELEY. (Kansas City, Mo.)

SCHUMANN CARNIVAL, Op. 9, Selection (Valse }
noble — Eusebius — Chopin — } Piano-
Aria — Promenade. } forte.

HELLER FREISCHÜTZ ETUDE, A major.

MISS PEARL FREEMAN. (Le Mars, Iowa.)

VON FIELITZ “When Roses bloom.” }
RIES “Spring Song.” } SONGS.

MISS LILLIAN HERBERT. (Middleton, Ct.)

BEETHOVEN SONATA, F \sharp major, Op. 78, Pianoforte.
(Adagio cantabile. Allegro ma non troppo—Allegro assai.)

MISS SELVA LARRAMENDI. (Cambridge.)

CHICKERING PIANOFORTE USED.

WEDNESDAY, JUNE 7, at 1.15 P. M., Pupils' Recital.

SATURDAY, JUNE 10, at 1.15 P. M., Pupils' Recital.



THE NEW ENGLAND CONSERVATORY OF MUSIC.
RECITAL HALL.

Tuesday, June 6th, 1905, at 4 o'clock P. M.

R E C I T A L

GIVEN BY

PUPILS of the VOCAL NORMAL CLASSES.

PROGRAM.

DENZA	May Morning.	MISS EDNA C. KINGSTON.
GOUNOD	Quando a te lieta.	MISS MARGARET KELLEHER.
OLD WELSH	All through the night.	MISS STANISLAUS MANTON.
BATTEN	The Sweetest Flower.	MISS LULU H. ADAMS.
HORROCKS	The Bird and the Rose.	MISS E. GERTRUDE ALLEN.
PINSUTI	Povero Fior.	MISS KATHERINE CLARK.
CHADWICK	Good Night.	MISS ANNIE C. ISAACS.
HAWLEY	I long for you.	MISS MARY CLARKSON.
BRAGA	Serenade.	MISS LILLIAN PEARSON.
HAWLEY	Greeting.	MISS GRACE L. KELLEHER.
BOHM	Calm as the Night.	MISS E. ELIZABETH SPURR.
ROBAUDI	Alla Stella Confidente.	MISS ALICE FITZGERALD.
GODARD	Florian's Song.	MISS MINA M. GIBB.
MATTEI	Non è ver.	MISS CATHERINE TOWLE.
TOSTI	Venetian Song.	MISS MYRTLE A. GREEN.
ROTOI	Our King.	MISS HELENA M. COUNTIE.
THOMAS	Knowest Thou the Land.	MISS MARY F. McGUIGAN.
GOUNOD	To Spring.	MISS ELIZABETH J. DOHERITY.
HELMUND	Maiden's Song.	
REINECKE	Trio — Winter hath not a Blossom.	

CHORUS.

New England Conservatory of Music

JORDAN HALL

RECITAL *by*
ADVANCED
STUDENTS

Wednesday Evening, June 7, 1905

at 8.15 o'clock

P R O G R A M M E

GUILMANT . . . ADAGIO AND SCHERZO from the Sonata
in C minor for Organ.

MISS ALICE SHEPARD. (Roxbury.)

BEMBERG . . . "Il Neige."
"Soupir."
DELIBES . . . "Les filles de Cadiz." } SONGS.

MISS HORTENSE ESTES. (Boston.)

LISZT CONCERTO in E \flat for Pianoforte.

MISS EVANGELINE BRIDGE. (Roxbury.)

The second Pianoforte part played by Mr. CARL BAERMANN.

BEMBERG ARIA from "Joan of Arc."

MISS NELLIE SCHEIBLEY. (Duncannon, Pa.)

LISZT Cantique d'Amour. }
CHOPIN-LISZT . . . Maiden's Wish. } Pianoforte.

MISS ETHEL JOHNSTON. (Washington, D. C.)

BACH CONCERTO in E major for Violin.

(First and second movements.)

MISS OLIVE WHITELEY. (Kansas City, Mo.)

P R O G R A M M E

CHOPIN SCHERZO in B♭ minor for Pianoforte.

MISS RUTH TUCKER. (Winthrop.)

SAINT-SAËNS . . ARIA, "Amour! viens aider," from
"Samson and Delilah."

MISS VIRGINIA SWEET. (Watertown, N. Y.)

BACH TOCCATA AND FUGUE in D minor
for Organ.

MR. STANLEY FULLER. (Woodstock, Vt.)

STEINWAY PIANOFORTES USED.

FRIDAY, JUNE 9, at 1.15 P. M., Pupils' Organ Recital.

SATURDAY, JUNE 10, at 1.15 P. M., Pupils' Recital.

City of Boston, Revised Regulation of August 5, 1898.—Chapter 3, relating to the covering of the head in places of public amusement.

Every licensee shall not, in his place of amusement, allow any person to wear upon the head a covering which obstructs the view of the exhibition or performance in such place of any person seated in any seat therein provided for spectators, it being understood that a low head covering without projection, which does not obstruct such view, may be worn.

Attest: J. M. GALVIN, City Clerk.

THE NEW ENGLAND CONSERVATORY OF MUSIC.
RECITAL HALL.

PUPILS' RECITAL

— ON —

Wednesday, June 7th, 1905, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

- HAYDN STRING QUARTET, B \flat major.
Allegro con spirito — Adagio — Finale.
MR. GEORGE CHATTERLEY. (Boston.)
MR. WILLIS HUNTER. (Holyoke.)
MR. ALBERT STEPHENS. (Boston.)
MR. HOMER HUMPHREY.
- SCHIRA SONG, "Sognai."
MISS EDNA WILBURN. (Lexington.)
- ROMBERG ADAGIO from Second Concerto, Violoncello.
MR. ROBERT AUSTIN. (Providence, R. I.)
- NAWRATIL THEME AND VARIATIONS, E \flat , Pianoforte.
MISS ISABEL DAVIS. (Miller's Place, N. Y.)
- BOHM "Still wie die Nacht." } SONGS.
FRANZ "Marie." }
MR. HARLOWE DEAN. (Stockbridge.)
- BEETHOVEN SONATA, Op. 12, No. 1, Pianoforte and Violin.
Allegro con brio — Tema con variazioni.
MISS FANNIE GREENE. (Roxbury.)
MR. GUNNAR EKMAN. (Woburn.)
-

CHICKERING PIANOFORTE USED.

WEDNESDAY, JUNE 7, at 8.15 P. M., Recital by Advanced Students.

FRIDAY, JUNE 9, at 1.15 P. M., Pupils' Organ Recital.

SATURDAY, JUNE 10, at 1.15 P. M., Pupils' Recital.



NEW ENGLAND CONSERVATORY OF MUSIC.

JORDAN HALL.

Friday, June 9th, 1905, at 1.15 o'clock P. M.

PUPILS' ORGAN RECITAL.

PROGRAM

LEMMENS "Lauda Sion."

MR. ROBERT VALENTINE. (Dorchester.)

BACH PRELUDE AND FUGUE in E minor.

MR. LLEWELLYN EVANS. (Hyde Park.)

RHEINBERGER . . . "Vision."

MISS ANNIE W. McLEARY. (Farmington, Me.)

GUILMANT SONATA in C minor (first movement).

MISS HELEN C. POND. (Warren, O.)

BACH PRELUDE AND FUGUE in C major.

MISS BESSIE PARMENTER. (Antrim, N. H.)

WIDOR ADAGIO.

RINK POSTLUDE in F major.

MISS ALICE REED. (Thompson, Ct.)

SALOMÉ GRAND CHOEUR in A major.

MR. C. W. REID. (Proco, Utah.)

DUBOIS "Fiat Lux."

MISS BEATRICE SMITH. (Little Rock, Ark.)

SAINT-SAËNS . . . Bénédiction Nuptiale.

MISS LULU ADOLPH. (Bridgeport, O.)

H. W. PARKER . . . CONCERT PIECE in B major

MISS AGNES M. JACQUES. (Socorro, New Mex.)

SATURDAY, JUNE 10, at 1.15 P. M., Pupils' Recital.

WEDNESDAY, JUNE 14, at 8.15 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, June 10th, 1905, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

BEETHOVEN . . . CONCERTO, C major (second movement),
Pianoforte.

MISS BERTHA HAFEY. (Paola, Kans.)

GOUNOD . . . SONG, "O Divin Redempteur."

MISS CHRISTINE LA BARRAQUE. (San Francisco, Cal.)

CHADWICK . . . SONG, "Thou art so like a flower."

MISS HATTIE MAY DOANE. (Cooperstown, N. J.)

MOZART . . . CONCERTO in B \flat major (first movement),
(Cadenza by Reinecke), Pianoforte.

MISS PAULINE O'KANE. (Urbano, O.)

GOUNOD . . . SONG, "Au bruit des lourds marteaux," from
"Philemon and Baucis."

MR. CHARLES H. AMADON. (South Boston.)

SCHUMANN . . . "Die Lotosblume." }
COENAN . . . "Spring Song." } SONGS.

MISS CHARLENA FREEMAN. (Amherst, N. S.)

SCHUMANN . . . FANTASIESTÜCKE, Op. 12, }
Nos. 1 and 2. } Pianoforte.
MOSZKOWSKI . . . "En Automne."
CHOPIN . . . VALSE, F major. }

MISS EVELYN HELEN DOLLOFF, 1900. (Gardiner, Me.)

CHICKERING PIANOFORTES USED.

WEDNESDAY, JUNE 14, at 8.15 P. M., Pupils' Recital in Recital Hall.



NEW ENGLAND CONSERVATORY OF MUSIC.

JORDAN HALL.

Monday, June 12th, 1905, at 2 o'clock P. M.

RECITAL

BY MEMBERS OF THE

Concert Department Class

PROGRAM

H. W. PARKER . . . CONCERT PIECE, Organ

MISS JENNIE McCRILLIS. (Hyde Park.)

BEETHOVEN . . . SONATA, Op. 10, No. 1 (first movement).

MISS E. MARION McLELLAN. (West Somerville.)

RUBENSTEIN . . . BARCAROLLE.

MISS EDITH W. BLY. (New Albany, Ind.)

TOSTI . . . SONG, "Preghiera."

MISS MARY UPHAM JAMIESON. (Truro. N. S.)

SCHARWENKA . . . SONATINE (last movement).

MISS MARGARET BOOROM. (Dorchester.)

DEBUSSY . . . "Deux Arabesques."

MISS BESSIE COOK. (Whitman.)

BEETHOVEN . . . RONDO from Sonata, Op. 26.

MISS PATIENCE McKENNA. (Hyde Park.)



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Wednesday, June 14th, 1905, at 8.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

BACH CONCERTO for two Violins (second and third movements).

Cadenza by J. Hellmesberger, Sr.

MISS ANNA SIMPSON. (Dedham.)

MISS HELEN DAGGETT. (Lincoln, Neb.)

MASCAGNI ARIA, "Voi lo sapete," from "Cavalleria Rusticana."

MISS GERTRUDE NORTON. (San Francisco, Cal.)

GODARD CONCERT ROMANTIQUE (second movement), Violin.

MR. HENRY WHIPPLE. (Salem.)

MOZART CONCERTO, A major (last movement), Violin.

MISS KATHRYN GOERES. (Randolph.)

BOHM "Still wie die Nacht." } SONGS.
FRANZ "Marie." }

MR. HARLOWE F. DEAN. (Stockbridge.)

VIEUXTEMPS REVERIE. } Violin.
POPPER-HALIR "Danse of the Elves." }

MR. SAMUEL GORODETZKY. (Boston.)

SAINT-SAËNS ARIA, "My heart at thy sweet voice," from "Samson and Delilah."

MISS WINIFRED VAN BUSKIRK. (Logansport, Ind.)

MRS. H. H. A. BEACH. ROMANZA. }
SARASATE PLAYERA AND ZAPATEADO, } Violin.
(Two Spanish Dances.) }

MR. BRUCE REYNOLDS. (Defiance, O.)

GOUNOD SONG, "Plus grand dans son obscurité," from "Reine de Saba."

MISS EDNA SHEEHY, 1904. (Washington, D. C.)

ALARD CONCERTANTE, D major, two Violins.

MR. CHARLES LANG. (Waltham.)

MR. JAMES DAVIS. (Brighton.)

1905

JORDAN HALL

NEW ENGLAND CONSERVATORY OF MUSIC

'05 CLASS DAY

JUNE THE NINETEENTH

AT FOUR O'CLOCK

CLASS OFFICERS

President

WILSON TOWNSEND MOOG

Vice-President

BLANCHE LLEWELLA CRAFTS

Secretary

SUSAN EMMA DROUGHT

Treasurer

FLOYD BIGELOW DEAN

Historian

CLARA FRANCES MALLORY

Class Day Committee

ETHEL GARRETT JOHNSTON

FRED LYMAN WHEELER

GERTRUDE DAMON

RUTH ELIZABETH KERANS

LUCY LEE POWERS

MINNIE DOROTHEA THULLEN

PROGRAM

SONG, "1905"

ADDRESS OF WELCOME

WILSON TOWNSEND MOOG

A PARABLE

SUSAN EMMA DROUGHT

CLASS SONG

HISTORY

CLARA FRANCES MALLORY

PROPHECY

ETHEL GARRETT JOHNSTON

SONG, "THE NEUME"

GIFTS

ANNA IRENE MORRIS

VIRGINIA MARILLA SWEET

JANE MAY BACON

SONG, "INFORMATION"



New England Conservatory of Music

Huntington Avenue and Gainsborough Street

Boston, Massachusetts

Charles H. Gardiner
President

George W. Chadwick
Director

Commencement
Exercises
1905

Jordan Hall

Tuesday, June the twentieth

at half after two o'clock

Commencement 1905.

Programme

THE ACCOMPANIMENTS ARE PLAYED BY THE CONSERVATORY ORCHESTRA

G. W. CHADWICK, CONDUCTOR

RITTER Sonata in A minor for Organ

WILSON TOWNSEND MOOG

BALTIMORE, MARYLAND

MENDELSSOHN Concerto in D minor for Pianoforte

(First movement)

MINA FRANCES ROSS

ST. JOHNSBURY, VERMONT

ROSSINI Aria, "Bel raggio" from "Semiramide"

GERTRUDE DAMON

WASHINGTON, DISTRICT OF COLUMBIA

BRUCH Scottish Fantasie for Violin

(First and second movements)

BLANCHE LLEWELLA CRAFTS

MILTON, MASSACHUSETTS

BEETHOVEN Concerto in G major for Pianoforte

(First movement)

Cadenza by CARL BAERMANN

WINIFRED MURIEL BYRD

SALEM, OREGON

Programme

RHEINBERGER . . . Fantasie Sonata in B major for Organ
(First movement)

RALPH ADAMS LYFORD

WORCESTER, MASSACHUSETTS

GOUNOD Aria, " Plus grand dans son obscurité,"
from " The Queen of Sheba "

MINNIE DOROTHEA THULLEN

YOUNGSTOWN, OHIO

TSCHAIKOWSKY . . . Concerto in G major for Pianoforte
(First movement)

FRANK SEYMOUR WATSON

WOONSOCKET, RHODE ISLAND

WEBER Overture, " Freischütz "

ORCHESTRA

Address to the Graduating Class by the President

Awarding of Diplomas by the Director

STEINWAY GRAND PIANOFORTE USED

Class of 1905

Pianoforte

MARY ANDREW
JANE MAY BACON
EVANGELINE ROSE BRIDGE
WINIFRED MURIEL BYRD
MARY ALICE CHURCHILL
HELEN BARNARD CORY
ISABEL TUTHILL DAVIS
FLOYD BIGELOW DEAN
RALPH BEN ELLEN
KATHARINE ESTELLE FISSE
CHARLES FRANÇOIS GIARD
MARJORIE ELIZABETH GROVES
ELLA MAY HILLPOT
LAURA BERTHA HUXTABLE
ETHEL GARRETT JOHNSTON
HARRY BENNETT KEELER

VIRGINIA LOU KELLY
RUTH ELIZABETH KERANS
ETHEL BLANCHE McCRILLIS
MARIAN PERCIVAL MINER
ANNA IRENE MORRIS
LUCY LEE POWERS
MARY THERESA RILEY
ELIZABETH LEE ROACH
MINA FRANCES ROSS
SUYE SHIBATA
GERTRUDE HELLEN SMITH
EVA AUGUSTA SPARROW
CARRIE BISHOP STANLEY
EDITH MAY WARDROP
FRANK SEYMOUR WATSON

Voice

IDA ELIZABETH BAGG
GERTRUDE DAMON
SUSAN EMMA DROUGHT
HORTENSE ESTES
GRACE GARDINER

EUGENE HAMILTON STORER
GRACE HELEN SWAIN
VIRGINIA MARILLA SWEET
MINNIE DOROTHEA THULLEN
FRED LYMAN WHEELER

Organ

HUGH JOHN DUGAN
STANLEY EDWARD FULLER
RALPH ADAMS LYFORD

CLARA FRANCES MALLORY
WILSON TOWNSEND MOOG
ROBERT ROSCOE STEEVES

Violin

BLANCHE LLEWELLA CRAFTS

VIOLA MAY SEAW

Tuning

GEORGE SUMNER FRENCH
HARRY PARSONS HARTMAN

HARRY NELSON KINSEY

NEW ENGLAND CONSERVATORY OF MUSIC.

JORDAN HALL.

Tuesday, July 11th, 1905, at 11 o'clock A. M.

Pianoforte Recital

GIVEN BY

Mr. EDWIN KLAHRE

P R O G R A M

SCHUBERT FANTASIE, C major, Op. 15.

Allegro con fuoco, ma non troppo.

Adagio (Der Wanderer).

Presto.

Allegro.

SCHUMANN "Papillons."

BEETHOVEN SONATA, F minor, Op. 57.

Allegro assai.

Andante con moto.

Allegro, ma non troppo.

CHOPIN BALLADE, G minor.

NOCTURNE, B major.

RUBINSTEIN BARCAROLLE, A minor.

LISZT RHAPSODIE, No. 12.

MILLER PIANOFORTE USED.

NEW ENGLAND CONSERVATORY OF MUSIC.

JORDAN HALL.

Monday, July 24th, 1905, at 3 o'clock P. M.

ORGAN RECITAL

BY

Mr. Homer Humphrey

P R O G R A M

SALOMÉ SONATA, C minor, Op. 25.

I. Introduction and Allegro risoluto.

TH. DUBOIS IN PARADISUM.

“Fiat Lux.”

A. GUILMANT “Lamentation.”

J. S. BACH PRELUDE AND FUGUE, A major.

CÉSAR FRANCK PASTORALE.

G. W. CHADWICK TEMPO DI MENUETTO.

CH.-M. WIDOR SYMPHONIE V., F minor, Op. 42.

I. Allegro vivace.



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